

APOLLO THEATER

TECHNICAL SPECIFICATIONS 2021-22

Harlem, New York

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APOLLO THEATER
253 West 125TH Street
New York, NY 10027
MAIN OFFICE (212) 531-5300 (M-F 10:00A-6:00P)

APOLLO OPERATIONS STAFF

Aldrich	Jeff	Production Supervisor	jeff.aldrich@apollotheater.org
Corchado-Brown	Regina	Manager of Theater Operations	regina.corchado-brown@apollotheater.org
Cortez	Frank	Production Supervisor	frank.cortez@apollotheater.org
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Moore-Turner	Naima	Theater Ops Admin	naima.moore-turner@apollotheater.org
Morris	Monet	Event Coordinator	monet.morris@apollotheater.org
Rhynes	Cheles	Sr. Dir. of Production	cheles.rhynes@apollotheater.org
Sauttaur	Keshave	Box Office Treasurer	keshave.sauttaur@apollotheater.org
Steele	Walter	Sr. Manager, Security	walter.steele@apollotheater.org

TRUCK & BUS PARKING

Long term truck and bus parking must be pre arranged with the Sr. Security Manager Walter Steele and require permits from the city.

CATERING

Great Performances has the exclusive right to handle catering for all events at the Apollo. If your event requires catering contact Heather Pfeiffer, Event Director, Tel (212) 337-6084, Cell (347) 491-8448, or email: heather.pfeiffer@greatperformances.com

THEATER SPECIFICATIONS

AUDITORIUM SEATING CAPACITY

Orchestra	617
Lower Mezzanine	503
Upper Mezzanine	386
Orchestra Boxes	20
Lower Mezz Boxes	12
SRO	30

TOTAL SEATING: 1,538

DRESSING ROOMS

Location: Greenroom (37' x 22' 6")

(2) STAR dressing rooms (10' x 10' each)

- Each one has its own bathroom and shower
- Accommodates 1-2 people
- ADA accessible

(3) Single bathrooms

- ADA accessible

Location: Stage right near the stage door entrance

Four (4) floors of additional dressing rooms:

2nd floor

2A- 4 people (individual bathroom)

2B- 6 people (individual bathroom)

3rd floor

3A- 4 people (individual bathroom)

3B- 6 people (individual bathroom and shower)

4th floor

4A- 4 people (share bathroom in hallway)

4B- 2 people (share bathroom in hallway)

4C- 2 people (share bathroom in hallway)

5th floor

5A- 4 people (individual bathroom)

5B- 6 people (individual bathroom)

TOTAL: (11) dressing rooms

LOADING FROM 126th STREET

Trucks can load/unload on W. 126th Street between Adam Clayton Powell and Frederick Douglass Boulevards. The stage is at street level.

STAGE SPECIFICATIONS

DIMENSIONS

Proscenium Width:	36' 10" wide
Floor to Proscenium Opening:	28' 2"
At center line to the front of the apron:	4' 5"
Floor to Grid:	56' 5"
Proscenium wall to back wall:	29.5'
Plaster Linen to back wall length:	28'
Main Curtain:	30' high x 60' wide
Stage to Lighting Console (FOH):	52' 11"
Steps in front of stage:	EACH measures: 49" long x 42" wide x 35" high

FLY RAIL SYSTEM

Type: Single purchase Arbor system.

Pipe Quantity: Total fly rail consists of 34 pipes.

Weight Support: 800 lbs supported per pipe. Any more weight than 800lbs has to be flown with truss and motors.

TRUSSES

Truss # 1:	2' wide x 7' high x 45' long
Truss # 2:	2 1/2' wide x 6 1/2' high x 45 1/2' long
Truss # 3:	2 1/2' wide x 6 1/2' high x 45' long

RISERS

- 4 - Triangles
- 4 - 4x4
- 2 - 2x8
- 19 - 4x8 (Main stage)
- 9 - 4x8 (Sound stage) comprising new rolling unit 12x24

RISER LEGS

- 38 @ 8"
- 44 @ 16"
- 78 @ 24"

LECTERN

4'1" high x 3' 5" wide x 1'4.5" deep
Front: 2' high x 2' wide

SOFT GOODS INVENTORY

(8) Black Velour legs

Height: 25'

Width: 20'

Note: All legs are 15'10" off center-line

(3) Black Velour Borders

Height: 10'

Width: 40'

(2) Black Small Borders

Height: 2'

Width: 50'

(1) White Scrim

Height: 24' 5"

Width: 45'

(1) Full Black Drape (Upstage)

Height: 48'

Width: 45'

Grand Stage Drape Red (Guillotine)

Height: 30'

Width: 60'

Pipe and Drape Inventory

30 @ Bases/Pins

30 @ Uprights-7'-12'

30 @ Crossbar-telescoping 6'-8'-10'

36 @ Black @ 5' x 12'

18 @ Burgundy @ 5' x 12'

MULTIMEDIA PROJECTOR

- (1) Barco RLM-W14, 14,500 lumens, WUXGA, 3-chip DLP projector. Active Stereo 3D, Barco TLD+ (2.8-4.5:1) Projector Lens (Mainstage)
- (2) Dell Laptops (for PowerPoint presentations only)
- (2) Toshiba DVD players
- (1) Octo Quattro Switcher with 4-input channels; Model: OTR401

SCREENS

All screens are front-projection:

Main Stage

Perforated matte white Screen: 28' wide x 16' high

Manufacturer: MDI in Montreal

Gain: approximately 1.0

For best results: 1.5 – 2.0 zoom lens is suggested.

Distance from projector position on the Lower Mezzanine to screen: 36' 6"

**Located all the way downstage so it covers the entire width of the stage

14'wide x 10.5' high screen

For best results, the following is suggested: In-House Projector

10' wide x 8' high screen

For best results, the following is suggested:

5,000 lumens

2.0 – 2.6 zoom

Distance from projector position on the Lower Mezzanine to screen: 43' 9"

Line set	Distance Upstage	Pipe Use - Apollo Rep	Type
	5.5"	FIRE CURTAIN	CUT ROPE
	1'-0"	Hanging Position	3.5" Steel Beam
1	1'-4"	MAIN RED CURTIN	Steel Line Set
2	1'-10"	#1 BLACK LEGS	Steel Line Set
3	2'-0"	Empty Pipe	Steel Line Set
4	2'-7.5"	SCREEN I 28'W X 16'H	Steel Line Set
5	2'-10.5"	Full Stage Black	Steel Line Set
	4'-8.5"	#1 Truss (Center Measurement)	Motors
6	6'-0.5"	Empty Pipe	Steel Line Set
7	6'-4.5"	Empty Pipe	Steel Line Set
8	7'-0.5"	Empty Pipe	Steel Line Set
9	7'-8.5"	#1 BORDER	Steel Line Set
10	8'-0"	SCREEN II 14'W X 10'5"H	Steel Line Set
11	8'-11"	#2 BLACK LEGS	Steel Line Set
12	9'-2.5"	WHITE SCRIM	Steel Line Set
	9'-5"	Hanging Position	6.5"Steel Beam
13	9'-8"	Empty Pipe	Steel Line Set
14	10'-5.5"	#2 BORDER	Steel Line Set
15	10'-9.5"	Empty Pipe	Steel Line Set
16	11'-1.5"	Empty Pipe	Steel Line Set
17	11'-5.5"	TRAVELER TRACK	Steel Line Set
18	11'-10.5"	Empty Pipe	Steel Line Set
19	12'-6.5"	Empty 2" Pipe	Steel Line Set
	14'-2"	#2 Truss (Center Measurement)	Motors
	14'-10"	Hanging Position	3.5" Steel Beam
20	15'-6"	Empty Pipe	Steel Line Set
21	15'-10.5"	#3 BORDER	Steel Line Set
22	16'-2.5"	Empty Pipe	Steel Line Set
23	16'-6"	AMATUER NIGHT SIGN	Steel Line Set
24	17'-7.5"	Empty Pipe	Steel Line Set
25	18'-1.5"	BORDER	Steel Line Set
26	18'-8.5"	#3 Black Legs	Steel Line Set
27	19'-2.5"	Empty Pipe	Steel Line Set
	19'-10	Hanging Position	6.5" Steel Beam
	20'-6"	#3 Truss (Center Measurement)	Motors
28	22'-7"	Black legs	Steel Line Set
29	23'-3.5"	EMPTY	Steel Line Set
30	23'-11"	APOLLO BLADE SIGN	Steel Line Set
	24'-3"	Hanging Position	3.5" Steel Beam
31	24'-7"	Empty Pipe	Steel Line Set
32	25'-5.5"	Empty Pipe	Steel Line Set
33	28'-0"	BLACK CURTAIN	Steel Line Set
34	28'-2"	GOLD CURTAIN	Steel Line Set

Setting the Fire Curtain Limits

Limit switches determine the amount of travel allowed in the system. These positions are set during the installation process and should not have to be re-adjusted. This system has a total of 4 limit positions:

- Ultimate Down limit position
- Primary Down limit position
- Primary Up limit position
- Ultimate Up limit position

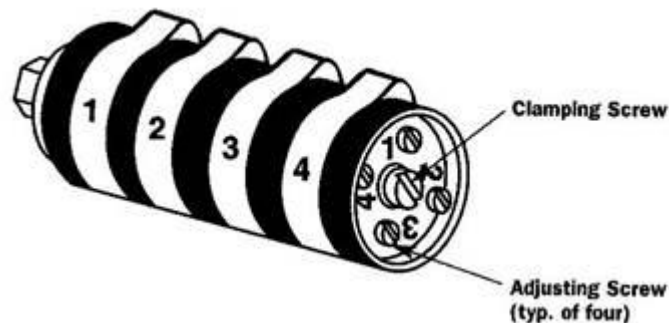
THESE LIMIT POSITIONS MUST BE SET DURING INSTALLATION, PRIOR TO THE USE OF THE HOIST.

The Ultimate limit positions are factory set in order to protect the machinery/system at large from damaging itself. In this system, the Ultimate positions are set just inches past the Primary positions. IT IS THE INSTALLER'S RESPONSIBILITY TO RE-SET ALL OF THE LIMIT POSITIONS IN ORDER TO OPERATE AND MAINTAIN THE HOIST IN THE SPECIFIC ARRANGMENT.

If for any reason the system over runs the Primary position, the Ultimate limit will stop the system from moving and completely shut it down, similar to the E-STOP. However, if the Ultimate limit is reached [see note below], an "Over-ride" button must be engaged in order to re-restart the system. The system must then be run in the **opposition direction** of the limit to get back to normal settings. This "Over-ride" button is located in the MCC.

PLEASE NOTE: IF THE OVER-TRAVEL LIMIT IS ENGAGED A FULL INSPECTION OF THE SYSTEM MUST BE PERFORMED BEFORE OPERATING THE SYSTEM OUT OF ITS OVERTRAVEL POSITION TO SEE WHAT PROBLEMS OCCURRED TO ALLOW THE OVERTRAVEL TO BE REACHED.

The limit switch is located inside the motor control cabinet.



On top of the center cam there are five screws:

- Center (clamping) screw = Located at the center of cam stack
- Screw #1 =Ultimate Down limit position
- Screw #2 =Primary Down limit position
- Screw #3 =Primary Up limit position
- Screw #4 =Ultimate Up limit position

Please follow these steps to reset your limit positions.

1. Drive the hoist to its desired position. Starting with the lowest position tends to be easiest. Locate the limit device with the center stack of cam per the above illustration.
2. Loosen center clamp screw half a turn, counterclockwise.

3. Rotate the coordinating numbered screw (the #2 for the Primary Down position) in the cam stack until the limit cam engages the base switch and creates an audible click. You must confirm the correct direction to rotate the cam prior to adjusting the screw.
4. Once complete, tighten down the center clamp screw.
5. To adjust the Ultimate limit positions, rotate the cams in the same fashion, however, leave them to rest in position so that it would engage directly behind the Primary position limit.
6. Repeat the same steps for setting the Up positions limits.
7. Once all the limits are set, confirm that the center clamp screw is tight. Close and bolt the Motor Control cabinet.

Richard Parks
Vice President

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Apollo Theater House Plot

Channel Hookup

House LD: Monet Molock

Master Elec: Marvin Garner
Head Carp: Christopher Theodore

Revised: 12-20-2020

Channel	Position	U#	Type & Acc & Load	Purpose	Clr & Gbo	Dim	Addr
(1)	UPPER U RAIL	1	PAR 64 MFL 1kW	CURTAIN	 R68	145	
	"	2	"	"	"	"	
(3)	UPPER U RAIL	3	PAR 64 MFL 1kW	CURTAIN	 R44	147	
	"	4	"	"	"	"	
(5)	UPPER U RAIL	5	PAR 64 MFL 1kW	CURTAIN	 R321	148	
	"	6	"	"	"	"	
(6)	UPPER U RAIL	7	Source 4 19deg 750w	SPECIAL	<input type="radio"/> N/C	150	
(8)	UPPER U RAIL	8	Source 4 5deg 750w	SPECIAL	<input type="radio"/> N/C	151	
(9)	UPPER U RAIL	9	PAR 64 MFL 1kW	STAGE WASH	<input type="radio"/> N/C	154	
(10)	UPPER U RAIL	10	PAR 64 MFL 1kW	STAGE WASH	<input type="radio"/> N/C	155	
	"	11	"	"	"	"	
(11)	UPPER U RAIL	12	Source 4 19deg 750w	SPECIAL	<input type="radio"/> N/C	157	
(12)	UPPER U RAIL	13	Source 4 19deg 750w	SPECIAL	<input type="radio"/> N/C	159	
(13)	UPPER U RAIL	14	Source 4 19deg 750w	SPECIAL	<input type="radio"/> N/C	160	
(14)	UPPER U RAIL	15	Source 4 19deg 750w	SPECIAL	<input type="radio"/> N/C	161	
(15)	UPPER U RAIL	16	Source 4 19deg 750w	SPECIAL	<input type="radio"/> N/C	162	
(16)	UPPER U RAIL	17	PAR 64 MFL 1kW	STAGE WASH	<input type="radio"/> N/C	158	
	"	18	"	"	"	"	
(17)	UPPER U RAIL	19	Source 4 19deg 750w	SPECIAL	<input type="radio"/> N/C	164	
(18)	UPPER U RAIL	20	Source 4 19deg 750w	SPECIAL	<input type="radio"/> N/C	165	
(19)	UPPER U RAIL	21	Source 4 19deg 750w	SPECIAL	<input type="radio"/> N/C	167	
(20)	UPPER U RAIL	22	Source 4 19deg 750w	SPECIAL	<input type="radio"/> N/C	168	

Apollo Theater House Plot

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Channel	Position	U#	Type & Acc & Load	Purpose	Clr & Gbo	Dim	Addr
(21)	UPPER U RAIL	23	PAR 64 MFL 1kW	STAGE WASH	<input type="radio"/> N/C	169	
	"	24	"	"	"	"	
(22)	UPPER U RAIL	25	PAR 64 MFL 1kW	STAGE WASH	<input type="radio"/> N/C	171	
(23)	UPPER U RAIL	26	Source 4 5deg 750w	SPECIAL	<input type="radio"/> N/C	170	
(24)	UPPER U RAIL	27	Source 4 19deg 750w	SPECIAL	<input type="radio"/> N/C	173	
(25)	UPPER U RAIL	28	PAR 64 MFL 1kW	CURTAIN	<input checked="" type="radio"/> R44	253	
	"	29	"	"	"	"	
(27)	UPPER U RAIL	30	PAR 64 MFL 1kW	CURTAIN	<input checked="" type="radio"/> R44	254	
	"	31	"	"	"	"	
(29)	UPPER U RAIL	32	PAR 64 MFL 1kW	CURTAIN	<input checked="" type="radio"/> R68	255	
	"	33	"	"	"	"	
(31)	HL BOX	1	S4 PAR MFL 575w	HL PROC	<input checked="" type="radio"/> R21	256	
	Proc.Floor mount HL	"	S4 PAR NSP 575w	"	"	"	
(33)	MEZZ RAIL	14	Source 4 19deg 575w	SPECIAL	<input type="radio"/> N/C	217	
(34)	MEZZ RAIL	13	Source 4 19deg 575w	SPECIAL	<input type="radio"/> N/C	218	
(35)	MEZZ RAIL	4	Source 4 19deg 575w	SPECIAL	<input type="radio"/> N/C	219	
(36)	MEZZ RAIL	3	Source 4 19deg 575w	SPECIAL	<input type="radio"/> N/C	192	
(37)	MEZZ RAIL	15	S4 PAR MFL 575w	AUDIENCE	<input type="radio"/> FROST	184	
	"	16	"	"	"	"	
(38)	MEZZ RAIL	11	S4 PAR MFL 575w	AUDIENCE	<input type="radio"/> FROST	183	
	"	12	"	"	"	"	
(39)	MEZZ RAIL	5	S4 PAR MFL 575w	AUDIENCE	<input type="radio"/> FROST	181	
	"	6	"	"	"	"	

Apollo Theater House Plot

Channel Hookup

Channel	Position	U#	Type & Acc & Load	Purpose	Clr & Gbo	Dim	Addr
(40)	MEZZ RAIL	1	S4 PAR MFL 575w	AUDIENCE	<input type="radio"/> N/C FROST	182	
	"	2	"	"	<input type="radio"/> FROST	"	
(41)	HR BOX	1	S4 PAR NSP 575w	HR PROC	<input checked="" type="radio"/> R21	238	
	Proc.Floor mount HR	"	"	"	"	"	
(42)	FOH Pro Pipe	23	S4 PAR MFL 575w	AUDIENCE	<input type="radio"/> N/C	325	
	"	"	"	"	"	"	
(43)	FOH Pro Pipe	21	S4 PAR MFL 575w	AUDIENCE	<input type="radio"/> N/C	326	
	"	22	"	"	"	"	
(44)	FOH Pro Pipe	19	S4 PAR MFL 575w	AUDIENCE	<input type="radio"/> N/C	327	
	"	20	"	"	"	"	
(45)	FOH Pro Pipe	17	S4 PAR MFL 575w	AUDIENCE	<input type="radio"/> N/C	328	
	"	18	"	"	"	"	
(46)	FOH Pro Pipe	15	S4 PAR MFL 575w	AUDIENCE	<input type="radio"/> N/C	329	
	"	16	"	"	"	"	
(47)	FOH Pro Pipe	13	S4 PAR MFL 575w	AUDIENCE	<input type="radio"/> N/C	330	
	"	14	"	"	"	"	
(49)	FOH Pro Pipe	11	S4 PAR MFL 575w	AUDIENCE	<input type="radio"/> N/C	277	
	"	12	"	"	"	"	
(50)	FOH Pro Pipe	9	S4 PAR MFL 575w	AUDIENCE	<input type="radio"/> N/C	278	
	"	10	"	"	"	"	
(51)	FOH Pro Pipe	7	S4 PAR MFL 575w	AUDIENCE	<input type="radio"/> N/C	279	
	"	8	"	"	"	"	
(52)	FOH Pro Pipe	5	S4 PAR MFL 575w	AUDIENCE	<input type="radio"/> N/C	280	
	"	6	"	"	"	"	

Apollo Theater House Plot

Channel Hookup

Channel	Position	U#	Type & Acc & Load	Purpose	Clr & Gbo	Dim	Addr
(53)	FOH Pro Pipe	3	S4 PAR MFL 575w	AUDIENCE	<input type="radio"/> N/C	281	
	"	4	"	"	"	"	
(54)	FOH Pro Pipe	1	S4 PAR MFL 575w	AUDIENCE	<input type="radio"/> N/C	282	
	"	2	"	"	"	"	
(56)	DS Truss 1	8	Source 4 26deg 575w	SPECIAL	<input type="radio"/> N/C	5	
(57)	DS Truss 1	7	Source 4 26deg 575w	SPECIAL	<input type="radio"/> N/C	13	
(58)	DS Truss 1	5	Source 4 26deg 575w	SPECIAL	<input type="radio"/> N/C	18	
(59)	DS Truss 1	3	Source 4 26deg 575w	SPECIAL	<input type="radio"/> N/C	22	
(60)	DS Truss 1	1	Source 4 26deg 575w	SPECIAL	<input type="radio"/> N/C	28	
(61)	US Truss 1	13	S4 PAR MFL 575w	BLUE WASH	<input checked="" type="radio"/> R68	7	
	"	17	"	"	"	1	
(62)	US Truss 1	12	S4 PAR MFL 575w	AMBER WASH	<input checked="" type="radio"/> R21	8	
	"	16	"	"	"	2	
(63)	US Truss 1	11	S4 PAR MFL 575w	RED WASH	<input checked="" type="radio"/> L106	9	
	"	15	"	"	"	3	
(64)	US Truss 1	10	S4 PAR MFL 575w	BLUE WASH	<input checked="" type="radio"/> R68	16	
(65)	US Truss 1	9	S4 PAR MFL 575w	AMBER WASH	<input checked="" type="radio"/> R21	17	
(66)	US Truss 1	8	S4 PAR MFL 575w	RED WASH	<input checked="" type="radio"/> L106	19	
(67)	US Truss 1	3	S4 PAR MFL 575w	BLUE WASH	<input checked="" type="radio"/> R68	29	
	"	7	"	"	"	25	
(68)	US Truss 1	2	S4 PAR MFL 575w	AMBER WASH	<input checked="" type="radio"/> R321	30	
	"	6	"	"	"	26	
(69)	US Truss 1	1	S4 PAR MFL 575w	RED WASH	<input checked="" type="radio"/> L106	31	
	"	5	"	"	"	27	

Apollo Theater House Plot

Channel Hookup

Channel	Position	U#	Type & Acc & Load	Purpose	Clr & Gbo	Dim	Addr
(70)	DS Truss 2	14	S4 PAR MFL 575w	BLUE WASH	 R68	44	
	"	18	"	"	"	40	
(71)	DS Truss 2	13	S4 PAR MFL 575w	AMBER WASH	 R321	45	
	"	17	"	"	 R21	41	
(72)	DS Truss 2	12	S4 PAR MFL 575w	RED WASH	 L106	46	
	"	16	"	"	"	42	
(73)	DS Truss 2	11	S4 PAR MFL 575w	BLUE WASH	 R68	53	
(74)	DS Truss 2	10	S4 PAR MFL 575w	AMBER WASH	 R321	55	
(75)	DS Truss 2	8	S4 PAR MFL 575w	AMBER WASH	 L106	56	
(76)	DS Truss 1	2	Source 4 26deg 575w	SPECIAL	 N/C	33	
(78)	DS Truss 2	3	S4 PAR MFL 575w	BLUE WASH	 R68	65	
	"	7	"	"	"	61	
(79)	DS Truss 2	2	S4 PAR MFL 575w	AMBER WASH	 R321	69	
	"	6	"	"	"	62	
(80)	DS Truss 2	1	S4 PAR MFL 575w	RED WASH	 L106	67	
	"	5	"	"	"	63	
(81)	US Truss 2	3	Source 4 36deg 575w	SPECIAL	 N/C	39	
(82)	US Truss 2	5	Source 4 36deg 575w	SPECIAL	 N/C	205	
(83)	DS Truss 2	9	Source 4 36deg 575w	SPECIAL	 N/C	211	
(84)	US Truss 2	10	Source 4 36deg 575w	SPECIAL	 N/C	214	
(85)	US Truss 2	12	Source 4 36deg 575w	SPECIAL	 N/C	68	
(86)	DS Truss 3	15	S4 PAR MFL 575w	BLUE WASH	 R68	80	
	"	19	"	"	"	76	
(87)	DS Truss 3	14	S4 PAR MFL 575w	AMBER WASH	 R321	81	
	"	18	"	"	"	77	






Apollo Theater House Plot

Channel Hookup

Channel	Position	U#	Type & Acc & Load	Purpose	Clr & Gbo	Dim	Addr
(88)	DS Truss 3	13	S4 PAR MFL 575w	RED WASH	 L106	82	
	"	17	"	"	"	78	
(89)	DS Truss 3	11	S4 PAR MFL 575w	BLUE WASH	 R68	88	
(90)	DS Truss 3	10	S4 PAR MFL 575w	AMBER WASH	 R321	90	
(91)	DS Truss 3	9	S4 PAR MFL 575w	RED WASH	 L106	91	
(92)	DS Truss 3	3	S4 PAR MFL 575w	BLUE WASH	 R68	101	
	"	7	"	"	"	97	
(93)	DS Truss 3	2	S4 PAR MFL 575w	AMBER WASH	 R321	102	
	"	6	"	"	"	98	
(94)	DS Truss 3	1	S4 PAR MFL 575w	RED WASH	 L106	103	
	"	5	"	"	"	99	
(95)	US Truss 3	16	Source 4 50deg 575w	SPECIAL	 N/C	111	
(97)	US Truss 3	10	Source 4 19deg 575w	SPECIAL	 N/C	121	
(98)	US Truss 3	9	Source 4 19deg 575w	SPECIAL	 N/C	124	
(99)	US Truss 3	8	Source 4 19deg 575w	SPECIAL	 N/C	126	
(100)	US Truss 3	7	Source 4 19deg 575w	SPECIAL	 N/C	129	
(101)	US Truss 3	1	Source 4 50deg 575w	SPECIAL	 N/C	140	
(102)	GROUND ROW-1-1	A2	Ground Cyc Center 1kW	GROUND ROW	 R80	265	
	"	B2	"	"	"	"	
	"	C2	"	"	"	268	
	"	D2	"	"	"	"	
	"	E2	"	"	"	271	
	"	F2	"	"	"	"	
	"	G2	"	"	"	274	







Apollo Theater House Plot

Channel Hookup

Channel	Position	U#	Type & Acc & Load	Purpose	Clr & Gbo	Dim	Addr
(103)	GROUND ROW-1-1	A1	Ground Cyc Left 1kW	GROUND ROW	 R26	266	
	"	B1	"	"	"	"	
	"	C1	"	"	"	269	
	"	D1	"	"	"	"	
	"	E1	"	"	"	272	
	"	F1	"	"	"	"	
	"	G1	"	"	"	275	
(104)	GROUND ROW-1-1	A3	Ground Cyc Right 1kW	GROUND ROW	 R21	267	
	"	B3	"	"	"	"	
	"	C3	"	"	"	270	
	"	D3	"	"	"	"	
	"	E3	"	"	"	273	
	"	F3	"	"	"	"	
	"	G3	"	"	"	276	
(109)	MEZZ RAIL	10	Source 4 19deg 575w	SPECIAL	 N/C	294	
(110)	MEZZ RAIL	7	Source 4 19deg 575w	SPECIAL	 N/C	336	
(111)	SL Ladder 1-2 (Mid)	1	S4 PAR MFL 575w	LADDER - BLUE	 R68	331	
	SL Ladder 1-3 (top)	"	S4 PAR NSP 575w	"	"	"	
	SR Ladder 1-1 (Botm)	"	S4 PAR MFL 575w	"	"	"	

Apollo Theater House Plot

Channel Hookup

Channel	Position	U#	Type & Acc & Load	Purpose	Clr & Gbo	Dim	Addr
(113)	SL Ladder 1-1 Botm)	2	S4 PAR MFL 575w	LADDER - PINK	 R44	332	
	SL Ladder 1-2 (Mid)	"	"	"	"	"	
	SL Ladder 1-3 (top)	"	S4 PAR NSP 575w	"	"	"	
(115)	SL Ladder 1-2 (Mid)	3	S4 PAR MFL 575w	LADDER - AMBER	 R21	333	
	SL Ladder 1-3 (top)	"	S4 PAR NSP 575w	"	"	"	
	SR Ladder 1-1 (Botm)	"	S4 PAR MFL 575w	"	"	"	
(117)	SL Ladder 1-3 (top)	4	S4 PAR NSP 575w	WORK LIGHT	 WKLT	334	
(118)	SR Ladder 1-1 (Botm)	1	S4 PAR MFL 575w	LADDER - BLUE	 R68	289	
	SR Ladder 1-2 (Mid)	"	"	"	"	"	
	SR Ladder 1-3 (top)	"	S4 PAR NSP 575w	"	"	"	
(120)	SR Ladder 1-1 (Botm)	2	S4 PAR MFL 575w	LADDER - PINK	 R44	290	
	SR Ladder 1-2 (Mid)	"	"	"	"	"	
	SR Ladder 1-3 (top)	"	S4 PAR NSP 575w	"	"	"	
(122)	SR Ladder 1-1 (Botm)	3	S4 PAR MFL 575w	LADDER - AMBER	 R21	291	
	SR Ladder 1-2 (Mid)	"	"	"	"	"	
	SR Ladder 1-3 (top)	"	S4 PAR NSP 575w	"	"	"	







Apollo Theater House Plot

Channel Hookup

Channel	Position	U#	Type & Acc & Load	Purpose	Clr & Gbo	Dim	Addr
(124)	SR Ladder 1-3 (top)	4	S4 PAR NSP 575w	WORK LIGHT	<input type="checkbox"/> WKL T	292	
(125)	SL Ladder 2-1 (Botm)	1	S4 PAR MFL 575w	LADDER - BLUE	<input checked="" type="radio"/> R68	337	
	SL Ladder 2-2 (Mid)	"	"	"	"	"	
	SL Ladder 2-3 (top)	"	S4 PAR NSP 575w	"	"	"	
(127)	SL Ladder 2-1 (Botm)	2	S4 PAR MFL 575w	LADDER - PINK	<input checked="" type="radio"/> R44	338	
	SL Ladder 2-2 (Mid)	"	"	"	"	"	
	SL Ladder 2-3 (top)	"	S4 PAR NSP 575w	"	"	"	
(129)	SL Ladder 2-1 (Botm)	3	S4 PAR MFL 575w	LADDER - AMBER	<input checked="" type="radio"/> R21	339	
	SL Ladder 2-2 (Mid)	"	"	"	"	"	
	SL Ladder 2-3 (top)	"	S4 PAR NSP 575w	"	"	"	
(131)	SL Ladder 2-3 (top)	4	S4 PAR NSP 575w	WORK LIGHT	<input type="checkbox"/> WKL T	340	
(132)	SR Ladder 2-1 (Botm)	1	S4 PAR MFL 575w	LADDER - BLUE	<input checked="" type="radio"/> R68	295	
	SR Ladder 2-2 (Mid)	"	"	"	"	"	
	SR Ladder 2-3 (top)	"	S4 PAR NSP 575w	"	"	"	

Apollo Theater House Plot

Channel Hookup

Channel	Position	U#	Type & Acc & Load	Purpose	Clr & Gbo	Dim	Addr
(134)	SR Ladder 2-1 (Botm)	2	S4 PAR MFL 575w	LADDER - PINK	 R44	296	
	SR Ladder 2-2 (Mid)	"	"	"	"	"	
	SR Ladder 2-3 (top)	"	S4 PAR NSP 575w	"	"	"	
(136)	SR Ladder 2-1 (Botm)	3	S4 PAR MFL 575w	LADDER - AMBER	 R21	297	
	SR Ladder 2-2 (Mid)	"	"	"	"	"	
	SR Ladder 2-3 (top)	"	S4 PAR NSP 575w	"	"	"	
(138)	SR Ladder 2-3 (top)	4	S4 PAR NSP 575w	WORK LIGHT	 WKLT	298	
(139)	SL Ladder 3-1 (Botm)	1	S4 PAR MFL 575w	LADDER - BLUE	 R68	343	
	SL Ladder 3-2 (Mid)	"	"	"	"	"	
	SL Ladder 3-3 (top)	"	S4 PAR NSP 575w	"	"	"	
(141)	SL Ladder 3-1 (Botm)	2	S4 PAR MFL 575w	LADDER - PINK	 R44	345	
	SL Ladder 3-2 (Mid)	"	"	"	"	"	
	SL Ladder 3-3 (top)	"	S4 PAR NSP 575w	"	"	"	
(143)	SL Ladder 3-1 (Botm)	3	S4 PAR MFL 575w	LADDER - AMBER	 R21	346	
	SL Ladder 3-2 (Mid)	"	"	"	"	"	
	SL Ladder 3-3 (top)	"	S4 PAR NSP 575w	"	"	"	

Apollo Theater House Plot

Channel Hookup

Channel	Position	U#	Type & Acc & Load	Purpose	Clr & Gbo	Dim	Addr
(144)	SR Ladder 3-3 (top)	4	S4 PAR NSP 575w	WORK LIGHT	<input type="radio"/> WKLT	347	
(145)	SL Ladder 3-3 (top)	4	S4 PAR NSP 575w	WORK LIGHT	<input type="radio"/> WKLT	304	
(146)	SR Ladder 3-1 (Botm)	1	S4 PAR MFL 575w	LADDER - BLUE	<input checked="" type="radio"/> R68	301	
	SR Ladder 3-2 (Mid)	"	"	"	"	"	
	SR Ladder 3-3 (top)	"	S4 PAR NSP 575w	"	"	"	
(148)	SR Ladder 3-1 (Botm)	2	S4 PAR MFL 575w	LADDER - PINK	<input checked="" type="radio"/> R44	302	
	SR Ladder 3-2 (Mid)	"	"	"	"	"	
	SR Ladder 3-3 (top)	"	S4 PAR NSP 575w	"	"	"	
(150)	SR Ladder 3-1 (Botm)	3	S4 PAR MFL 575w	LADDER - AMBER	<input checked="" type="radio"/> R21	303	
	SR Ladder 3-2 (Mid)	"	"	"	"	"	
	SR Ladder 3-3 (top)	"	S4 PAR NSP 575w	"	"	"	
(151)	US Truss 2	6	ACL 250w	ACL	<input type="radio"/> N/C	210	
	"	7	"	"	"	"	
	"	8	"	"	"	"	
	"	9	"	"	"	"	
(152)	US Truss 3	3	ACL 250w	ACL	<input type="radio"/> N/C	133	
	"	4	"	"	"	"	
	"	5	"	"	"	"	
	"	6	"	"	"	"	

Apollo Theater House Plot

Channel Hookup

Channel	Position	U#	Type & Acc & Load	Purpose	Clr & Gbo	Dim	Addr
(153)	US Truss 3	11	ACL 250w	ACL	<input type="radio"/> N/C	116	
	"	12	"	"	"	"	
	"	13	"	"	"	"	
	"	14	"	"	"	"	
(154)	US Floor mount	1	ACL 250w	ACL	<input type="radio"/> N/C	186	
	"	2	"	"	"	"	
	"	3	"	"	"	"	
	"	4	"	"	"	"	
(155)	US Floor mount	1	ACL 250w	ACL	<input type="radio"/> N/C	177	
	"	2	"	"	"	"	
	"	3	"	"	"	"	
	"	4	"	"	"	"	
(160)	MEZZ RAIL	9	Source 4 26deg 575w			224	
(161)	MEZZ RAIL	8	Source 4 26deg 575w			191	
(192)	US Truss 1	4	S4 PAR MFL 575w	WORKLIGHT	<input type="radio"/> WKLT	34	
	"	14	"	"	"	6	
	US Truss 2	1	"	"	"	64	
	"	14	"	"	"	43	
	US Truss 3	2	"	"	"	137	
"	"	15	"	"	"	113	
(301)	Line Set 25	1	Chauvet ColoRado2 10w	Back Color Wash			5/1
(302)	Line Set 25	2	Chauvet ColoRado2 10w	Back Color Wash			5/13
(303)	Line Set 25	3	Chauvet ColoRado2 10w	Back Color Wash			5/25

Apollo Theater House Plot

Channel Hookup

Channel	Position	U#	Type & Acc & Load	Purpose	Clr & Gbo	Dim	Addr
(304)	Line Set 25	4	Chauvet ColoRado2 10w	Back Color Wash			5/37
(305)	Line Set 25	5	Chauvet ColoRado2 10w	Back Color Wash			5/49
(306)	Line Set 25	6	Chauvet ColoRado2 10w	Back Color Wash			5/61
(307)	Line Set 25	7	Chauvet ColoRado2 10w	Back Color Wash			5/73
(308)	Line Set 25	8	Chauvet ColoRado2 10w	Back Color Wash			5/85
(309)	Line Set 25	9	Chauvet ColoRado2 10w	Back Color Wash			5/97
(310)	Line Set 25	10	Chauvet ColoRado2 10w	Back Color Wash			5/109
(311)	Line Set 25	11	Chauvet ColoRado2 10w	Back Color Wash			5/121
(312)	Line Set 25	12	Chauvet ColoRado2 10w	Back Color Wash			5/133
(313)	Line Set 25	13	Chauvet ColoRado2 10w	Back Color Wash			5/145
(314)	Line Set 25	14	Chauvet ColoRado2 10w	Back Color Wash			5/157
(315)	Line Set 25	15	Chauvet ColoRado2 10w	Back Color Wash			5/169
(316)	Line Set 25	16	Chauvet ColoRado2 10w	Back Color Wash			5/181
(321)	HL-Floor	1	Color Kinetics Colorblast TRX 23 50w	Color Wash		351	
(322)	HL-Floor	2	Color Kinetics Colorblast TRX 23 50w	Color Wash		355	
(323)	HR- Floor	1	Color Kinetics Colorblast TRX 23 50w	Color Wash		359	

Apollo Theater House Plot

Channel Hookup

Channel	Position	U#	Type & Acc & Load	Purpose	Clr & Gbo	Dim	Addr
(324)	HR- Floor	2	Color Kinetics Colorblast TRX 23 50w	Color Wash		363	
(401)	Line Set 32	1	Chauvet NXT-1 10w	Back Wall / DS Color Wash			6/1
(402)	Line Set 32	3	Chauvet NXT-1 10w	Back Wall / DS Color Wash			6/24
(403)	Line Set 32	5	Chauvet NXT-1 10w	Back Wall / DS Color Wash			6/47
(404)	Line Set 32	7	Chauvet NXT-1 10w	Back Wall / DS Color Wash			6/70
(405)	Line Set 32	9	Chauvet NXT-1 10w	Back Wall / DS Color Wash			6/93
(406)	Line Set 32	11	Chauvet NXT-1 10w	Back Wall / DS Color Wash			6/116
(407)	Line Set 32	13	Chauvet NXT-1 10w	Back Wall / DS Color Wash			6/139
(408)	Line Set 32	15	Chauvet NXT-1 10w	Back Wall / DS Color Wash			6/162
(451)	Line Set 32	2	GLP-X4 BAR 15w	Back Wall/ DS Color Wash			6/185
(452)	Line Set 32	4	GLP-X4 BAR 15w	Back Wall/ DS Color Wash			6/214
(453)	Line Set 32	6	GLP-X4 BAR 15w	Back Wall/ DS Color Wash			6/243
(454)	Line Set 32	8	GLP-X4 BAR 15w	Back Wall/ DS Color Wash			6/272
(455)	Line Set 32	10	GLP-X4 BAR 15w	Back Wall/ DS Color Wash			6/301
(456)	Line Set 32	12	GLP-X4 BAR 15w	Back Wall/ DS Color Wash			6/330
(457)	Line Set 32	14	GLP-X4 BAR 15w	Back Wall/ DS Color Wash			6/359

Apollo Theater House Plot

Channel Hookup

Channel	Position	U#	Type & Acc & Load	Purpose	Clr & Gbo	Dim	Addr
(458)	Line Set 32	16	GLP-X4 BAR 15w	Back Wall/ DS Color Wash			6/388
(481)	Back of house		House light	Back of House Chand.		481	
(482)	Orchestra Celling		House light	Orchestra Celling Light		482	
(483)	Lower Mezzanie Celling		House light	Lower Mezzanie Celling Lights		483	
(484)	Lower Mezzanie sides		House light	Lower Mezzanine Side Lights		484	
(485)	Lower Mezzanine		House light	Lower Mezzanine Celling & wall Sconces		585	
(487)	Main Celling		House light	Main Chandelier		487	
(488)	Celling Dome/ Upper Mezz.		House light	Celling Domes & Upper Mezzanine Wall Sconces		488	
(489)	Box Seats		House light	Box Seats		489	
(501)	DS Truss 1	4	Robe Robin BMFL Blade 1.7kW	Mover			3/393
(502)	DS Truss 1	6	Robe Robin BMFL Blade 1.7kW	Mover			3/442
(503)	DS Truss 2	4	Robe Robin BMFL Blade 1.7kW	Mover			4/1
(504)	DS Truss 2	15	Robe Robin BMFL Blade 1.7kW	Mover			4/50
(505)	US Truss 2	13	Robe Robin BMFL Blade 1.7kW	Mover			4/99
(506)	US Truss 2	11	Robe Robin BMFL Blade 1.7kW	Mover			4/148
(507)	US Truss 2	4	Robe Robin BMFL Blade 1.7kW	Mover			4/197

Apollo Theater House Plot

Channel Hookup

Channel	Position	U#	Type & Acc & Load	Purpose	Clr & Gbo	Dim	Addr
(508)	US Truss 2	2	Robe Robin BMFL Blade 1.7kW	Mover			4/246
(509)	DS Truss 3	4	Robe Robin BMFL Blade 1.7kW	Mover			4/295
(510)	DS Truss 3	8	Robe Robin BMFL Blade 1.7kW	Mover			4/344
(511)	DS Truss 3	12	Robe Robin BMFL Blade 1.7kW	Mover			4/393
(512)	DS Truss 3	16	Robe Robin BMFL Blade 1.7kW	Mover			4/442
(513)	GROUND ROW- 1-1	1	Studio Beam PC 700w	Mover			3/1
(514)	GROUND ROW- 1-1	2	Studio Beam PC 700w	Mover			3/17
(515)	GROUND ROW- 1-1	3	Studio Beam PC 700w	Mover			3/33
(516)	GROUND ROW- 1-1	4	Studio Beam PC 700w	Mover			3/49
(517)	UPPER U RAIL	4u	Robe Robin BMFL Blade 1.7kW	Mover			3/197
(518)	UPPER U RAIL	3u	Robe Robin BMFL Blade 1.7kW	Mover			3/246
(519)	UPPER U RAIL	2u	Robe Robin BMFL Blade 1.7kW	Mover			3/295
(520)	UPPER U RAIL	1u	Robe Robin BMFL Blade 1.7kW	Mover			3/344

Apollo Theater House Plot

Channel Hookup

LETTERED Channel

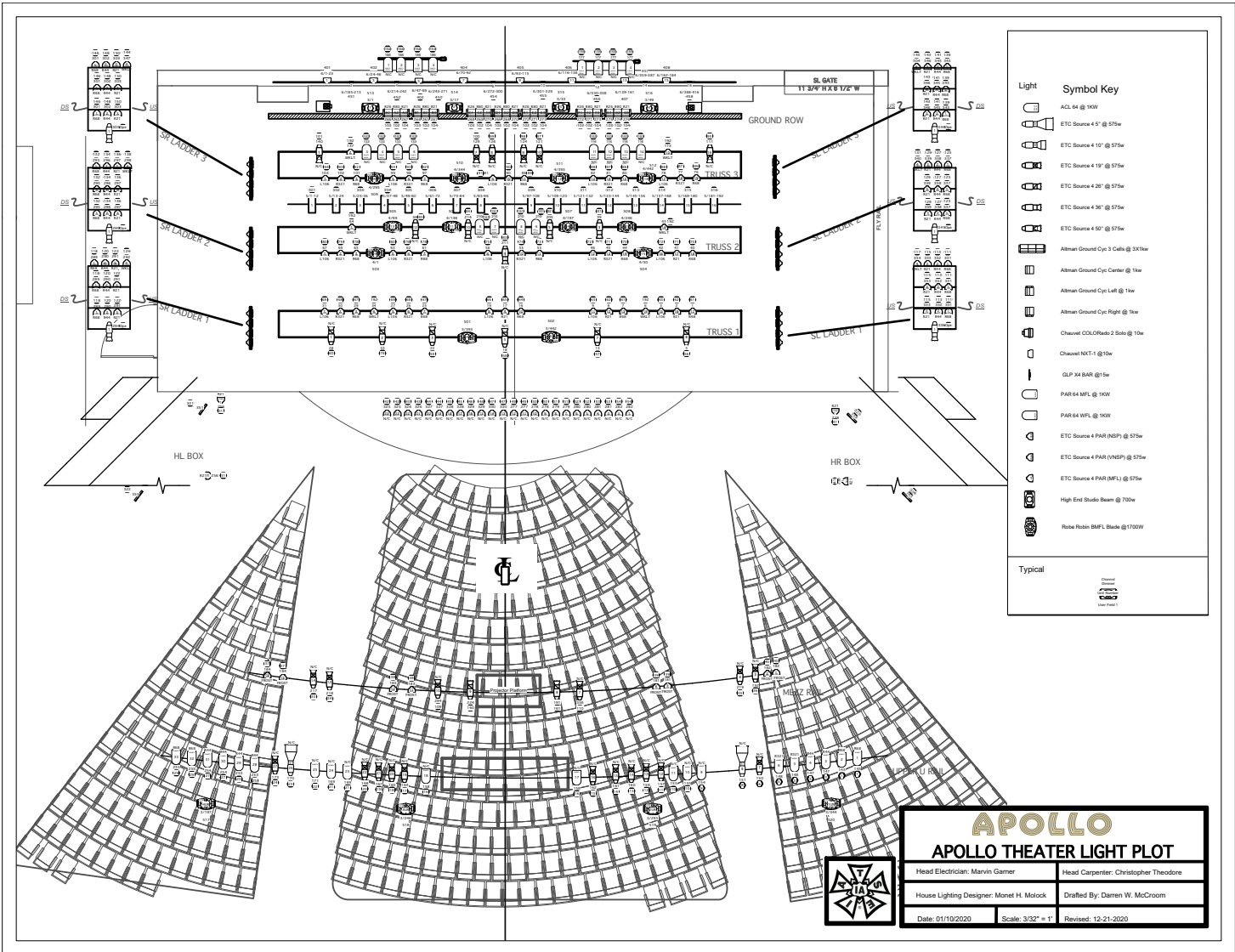
Channel	Position	U#	Type & Acc & Load	Purpose	Clr & Gbo	Dim	Addr
(Ope)	SL Ladder 1- Under hung	1	ETC CE Source4 36deg 575w	Side Wash		336	
	SL Ladder 2- Under hung	"	"	"		341	
	SL Ladder 3- Under hung	"	"	"		344	
	SR Ladder 1- Under hung	"	"	"		294	
	SR Ladder 2- Under hung	"	"	"		299	
	SR Ladder 3- Under hung	"	"	"		305	

Apollo Theater House Plot

Channel Hookup

Items WITHOUT Channel

Channel	Position	U#	Type & Acc & Load	Purpose	Clr & Gbo	Dim	Addr
	Portable		Look Solutions Unigue 2.1 730w	Haze effect			
	"		"	"			



APOLLO
APOLLO THEATER LIGHT PLOT

Head Electrician: Marvin Garner	Head Carpenter: Christopher Theodore
House Lighting Designer: Monet H. Malock	Drafted By: Darren W. McCroom
Date: 01/10/2020	Scale: 3/32" = 1' Revised: 12-21-2020

POWER

Location

Basement Stage Right – (1) 200 amp cam-lock with ISO transformer and (2) 100 amps bare end
Stage Right Deck – (1) 100 amps cam-lock
Fly Loft Stage Right - (1) 100 amp cam-lock (2) 400 amp cam-lock

LIGHTING SYSTEM

CONSOLES

QTY	ITEM
1	grandMA2 Full Size
1	ETC Ion with 40 Fader Wing
2	Color Monitors

DIMMER RACKS

5	ETC Sensor 96X2.4K DIM RACK SP3-96
---	------------------------------------

LIGHTING UNITS

2	ETC Source Four- 5 degree
2	ETC Source Four- 10 degree
30	ETC Source Four- 19/26/36/50 degree
130	ETC Source Four PAR EA- PAR 56
54	PAR 64 (1K)

CYC UNITS

12	Altman Focusing Cyc 1000W-FGT-QT4/4
----	-------------------------------------

MOVINGLIGHTS

16	ROBE Robin BMFL Blades (49 Channels per unit)
----	---

FOLLOW SPOTS

4	Lycian 3K Xenon
---	-----------------

House Light Circuits

Circuit

481

482

483

484

485

486

487

488

489

Lights Controlled

Back of House Chandelier

Orchestra Ceiling Lights

Lower Mezzanine Ceiling Lights

Lower Mezzanine Side Lights

Lower Mezzanine Ceiling & Wall Sconces

Open

Main Chandelier

Ceiling Domes & Upper Mezzanine Wall Sconces

Box Seats

Apollo Theater Audio Inventory 8-22-17

Microphones

- 3 - AKG 414
- 2 - AKG 419
- 2 - AKG D112
- 1 - AKG c460 B
- 1 - AKG C411
- 1 - Audio Technica AT4050
- 1 - Audio Technica ATM350
- 2 - Audio Technica AE3000
- 1 - Audix D2
- 3 - Behringer C-2
- 2 - Beyerdynamic M69
- 1 - Beyerdynamic M88
- 2 - Countryman Omnidirectional Lavs
- 2 - Countryman Headsets
- 4 - DPA d:fine directional headset (3 out for repair)
- 2 - DPA d:vote 4099B
- 4 - Electro-Voice RE20
- 5 - Electro-Voice 468
- 5 - Neumann KM 184
- 2 - Neumann KM 185
- 2 - Neumann KM 100
- 3 - Neumann KM 184D
- 1 - PE 515 (switch)
- 1 - Rode X/Y
- 7 - Sennheiser 421
- 2 - Sennheiser 441
- 1 - Sennheiser 604
- 2 - Sennheiser 609
- 3 - Shure Lavs
- 3 - Shure 55SH
- 6 - Shure SM 58
- 3 - Shure SM 58 Switch
- 14 - Shure SM 57
- 8 - Shure Beta 57
- 2 - Shure Beta 52A
- 4 - Shure Beta 98AMP (2 need to be checked)
- 4 - Shure Beta 98A

- 2 - Shure Beta 98
- 2 - Shure Beta 98H
- 2 - Shure WH30 Headsets
- 3 - Shure SM81
- 4 - Shure MX 202
- 5 - Shure MX 393/S
- 1 - Shure MX391
- 1 - Shure SM 91
- 1 - Shure Beta 91
- 1 – Shure PE54D Switch
- 10 – Shure UHF-R Dual wireless systems (1 floater, 1 on soundstage)
- 1-16 Channel Mackie Mixer

DI Boxes

- 6 - Countryman DI
- 7 - Radial stereo DI (Passive)
- 5 - BSS Audio Active DI
- 1 - Radial JDV Active DI
- 1 - Whirlwind Isopod
- 1 - Whirlwind PC DI

Communications

- 1 – Clear Com PS704
- 1 – HME PRO 850 (out for Repairs)
- 15 - Single Channel Packs
- 4 - Dual Channel Packs
- 4 - Wireless Dual Channel Packs (out for repairs)
- 6 - Clear Com KB-702GM
- 3 - PL Pro MS-440
- 2 – Stereo Headset (1 needs muff)
- 9 – Single ear Headsets
- 6 – Light weight single ear headsets

*1 - 8 Channel Mult Box

Apollo Theater Audio

d&b audiotechnik loudspeaker system

- 2 - Midas Pro9 (FOH & Monitor mixing consoles)
- 7 - D&B D80 four channel digital signal processor/power amplifiers drive the Main Arrays, Subwoofers & Front Fills
- 9 - D&B D12 Dual Channel signal processor/power amplifiers

The d&b FOH rig includes:

- 10 - V-Series Line Arrays Left & Right (eight V8 above two V12 per side)
- 2 - J-Subs (under the stage)
- 1 - J-INFRA Sub (under the stage)
- 4 - E8 Front Fills (under the stage)

Stage Monitor Package:

- 11 - d&b M4 floor wedges (10 floor, 1 Cue, 12 mixes onstage)
- 1 - B4 Drum Subwoofer
- Left/Right Sidefill Stack (per side)
 - 1 - Q7
 - 2 Q Subs

The Midas Pro9 mixing console features:

- 88 XLR microphone pre-amps
- 70 Delay & phase corrected group/aux/matrix/monitor mix busses (35 per console)
- 10 VCAs full Preset automation, equalization & dynamics on each input channel & output buss and a wide range of digital effects plug-ins.
- The console system is fitted with KT DN9650 Network Bridges at each control surface. The monitor console includes a KT DN9331 motorized Graphic EQ Controller.

The Consoles System I/O complement includes:

- 2 - DL251 48 analog mic/line input x 16 analog outputs backstage
- DL451 Modular I/O frame with 24ch. AES 96kHz output to d&b Audiotechnik D80 & D12 Main & stage monitor amplifiers
- DL444 D-Sub card providing 8 analog XLR outputs at FOH & monitor control surfaces
- DL443 8ch. Analog TRS inserts at FOH & Monitor control surfaces
- DL452 8ch. Digital AES I/O at FOH & Monitor control surfaces

BACKLINE

DRUM KIT

- (1) 8" dw tom
- (1) 12" dw tom
- (1) 14" dw tom
- (1) 16" dw tom
- (2) 14" x 6.5" REMO snare
- (1) 14" x 7.5" REMO snare
- (1) 20" dw bass drum
- (1) 22" dw bass drum
- (4) 14" Zildjian high hat
- (2) 20" Zildjian ride
- (2) 16" Zildjian crash
- (2) 18" Zildjian crash
- (6) cymbal stands
- (2) snare stands
- (2) high hat stands
- (1) single DW kick pedal
- (1) double DW kick panel
- (1) DW Drum Throne
- (1) DW 18 inch floor Tom

GUITARS AMPS

- (1) Roland JC - 120
- (1) Fender Deville 410 III

BASS AMPS

- (1) Bass Amp - Eden Bass Head
- (1) Eden Bass Cabinet with 4 x10 speakers
- (1) Epifani Bass Speaker Cabinet with 4 x10 speakers
- (1) Epifani UL501 bass head

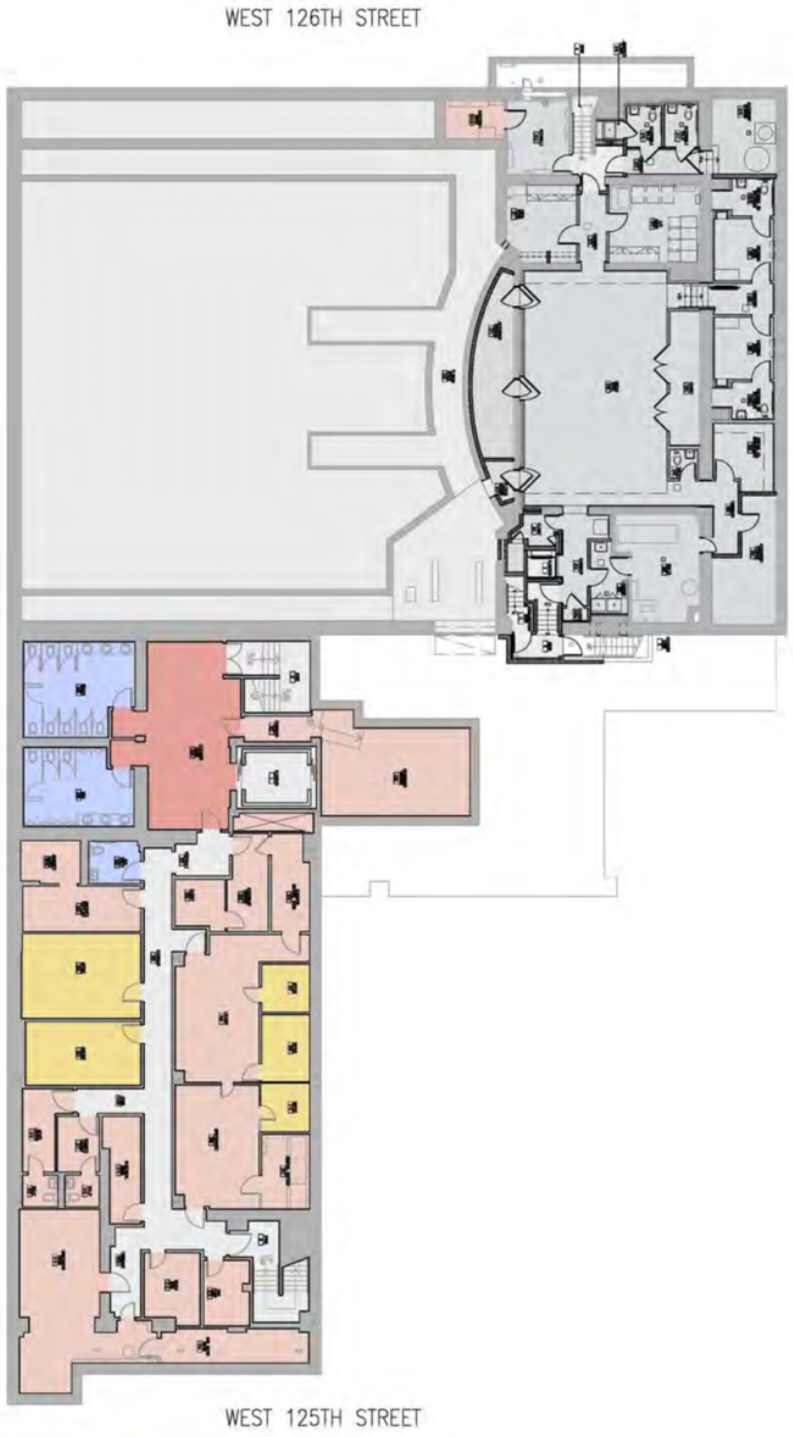
KEYBOARDS

- (2) Korg Kronos 88 key
- (2) Korg Kronos 73 key
- (1) Korg Triton
- (1) Korg Triton Pro
- (1) Yamaha Motif 8

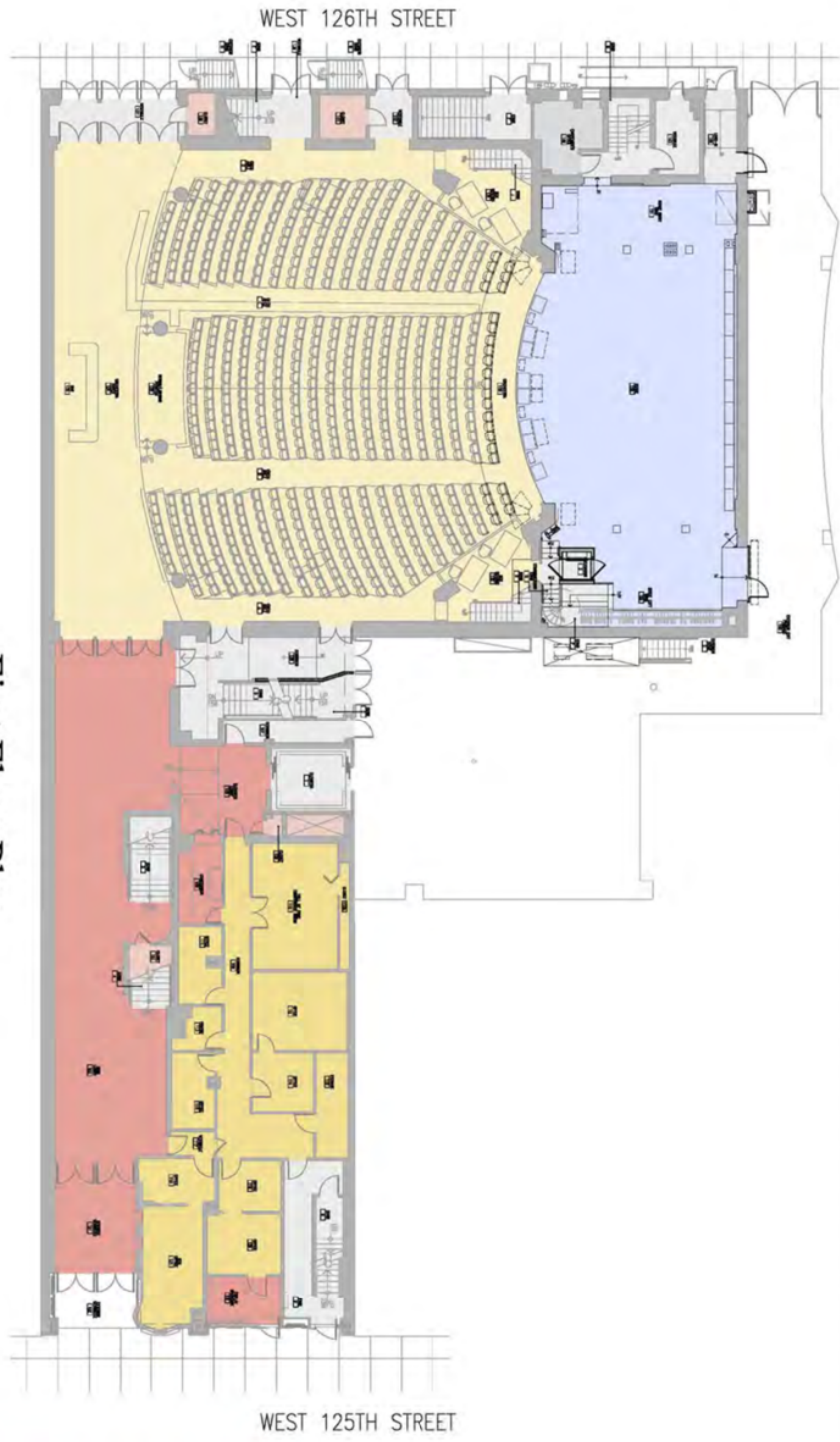
DJ Gear

- (1) Pioneer DDJ-SZ2 4-channel controller for Serato
- (2) Pioneer DJ PLX-500-K Direct Drive DJ Turntable, Black w/Pioneer DJ DJM-450 DJ Mixer
- (2) Pioneer CDJ-2000NXS2 Pro-DJ Multi-Player - Black Bundle with DJM-900NXS2 Mixer

Cellar Level Plan



- LEGEND**
- LOBBY & RETAIL
 - PERFORMANCE
 - PUBLIC SUPPORT
 - STAGE
 - PERFORMANCE SUPPORT
 - ADMINISTRATIVE
 - MECHANICAL, ELECTRICAL, & MAINTENANCE



First Floor Plan

Apollo Theater

253 W. 125th Street
New York, NY 10027

Beyer
Blinder
Belle

Architects & Planners LLP

LEGEND

LOBBY & RETAIL
PERFORMANCE
PUBLIC SUPPORT
STAGE
PERFORMANCE SUPPORT
ADMINISTRATIVE
MECHANICAL, ELECTRICAL, & MAINTENANCE

DATE	3/12/11
NO.	01
PROJECT	01 OCTOBER 2006
DATE	1/28/12
PROJECT	APOLLO THEATER

A1.01

Second Floor Plan



WEST 126TH STREET



WEST 125TH STREET

Third Floor Plan

Apollo Theater

253 W. 125th Street
New York, NY 10027

**Beyer
Blinder
Belle**

ARCHITECTS & PLANNERS LLP

LEGEND	
[Red Box]	LOBBY & RETAIL
[Yellow Box]	PERFORMANCE
[Light Blue Box]	PERFORMANCE SEATING
[Blue Box]	STAGE
[Light Grey Box]	PERFORMANCE SEATING
[Light Grey Box]	ADMINISTRATIVE
[Light Grey Box]	MECHANICAL, ELECTRICAL, & PLUMBING

DATE	3/27/14-15
NO.	04
PROJECT	04 OCTOBER 2006
ISSUE NO.	17/07/23
ISSUE NO.	

A1.03

WEST 126TH STREET



WEST 125TH STREET

- LEGEND**
- LOBBY & RETAIL
 - PERFORMANCE
 - PUBLIC SUPPORT
 - STAGE
 - PERFORMANCE SUPPORT
 - ADMINISTRATIVE
 - MECHANICAL, ELECTRICAL, & MAINTENANCE

Fourth Floor Plan

Apollo Theater

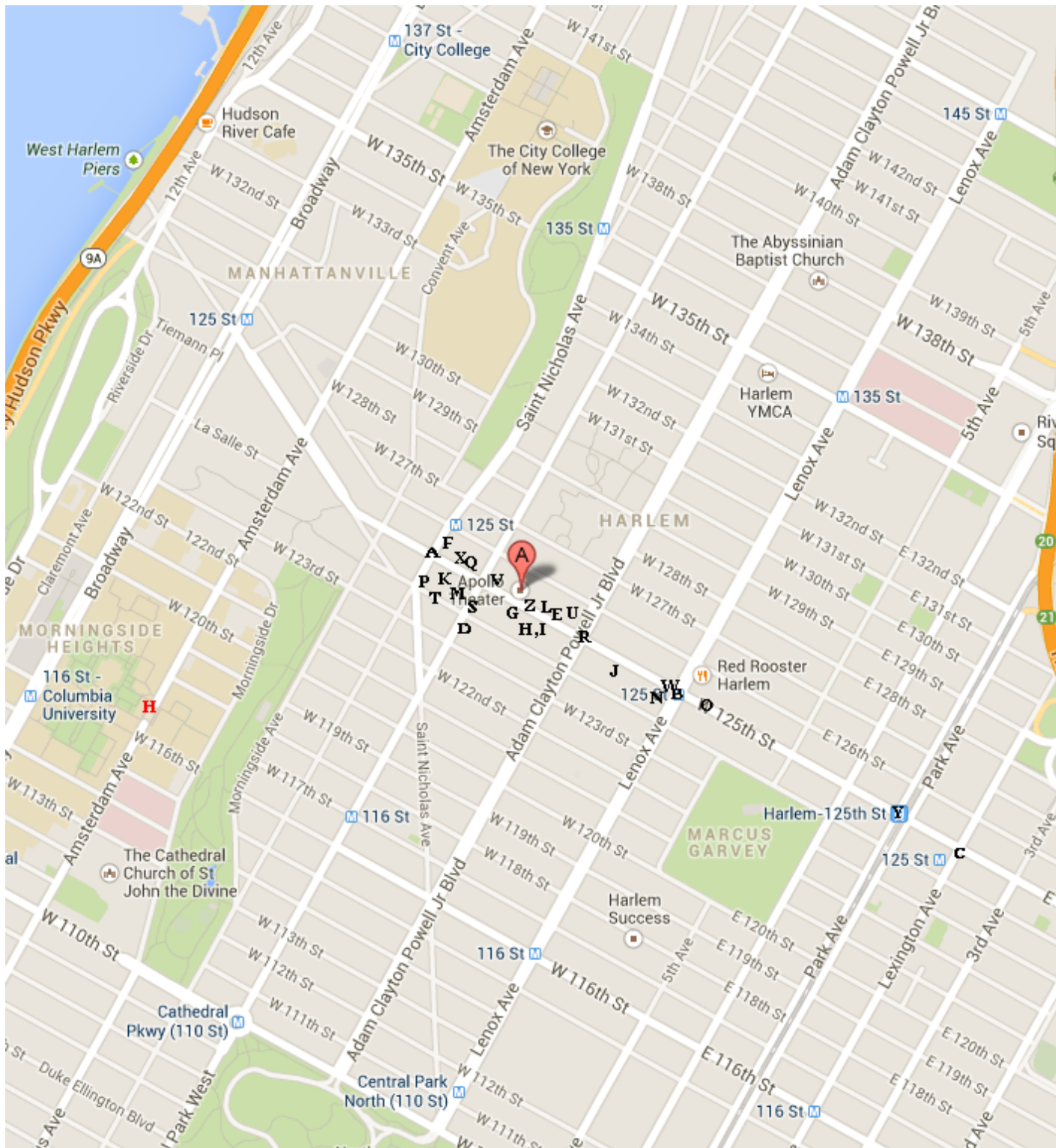
253 W. 125th Street
New York, NY 10027

**Beyer
Blinder
Belle**

Architects & Planners LLP

Scale: 3/32" = 1'-0"
 Date: 04 October 2006
 Project No.: 17-0278
 Drawing No.:

A1.04



SUBWAY

- A) A, B, C, D to 125th St.
- B) 2, 3 to 125th St. (Lennox Ave)
- C) 4, 5, 6 to 125th St. (Lexington Ave)

HOTEL

- D) Aloft Harlem

CAFÉ

- E) Starbucks
- F) Duncan Donut

RETAIL STORE

- G) Gap Outlet
- H) Children's place
- I) American Apparel
- J) H&M Store
- K) Old Navy
- L) Atmos
- M) Modell's Sporting Good
- N) Marshalls
- O) Carol's Daughter
- P) Nine West Outlets
- Q) DSW

BANKS

- R) Citibank
- S) TD Bank
- T) Chase Bank
- U) Bank of America

DRUGSTORE

- V) Duane Reade
- W) CVS Pharmacy | Photo
- X) Rite Aid Pharmacy

ADDITIONAL TRANSPORTATION

- Y) Metro North
- Z) MTA Bus Service: M100, M101, M60, M15

BARS

67 Orange Street

Bier International
Corner Social

Harlem Public
Harlem Tavern
Moca Lounge

Red Rooster
Showman's Cafe
Ginny's Supper Club @Red Rooster

RESTARANTS

Africa Kine Restaurant
Amy Ruth's
Boulevard Bistro
Cedric French Bistro
Dinosaur Bar-B-Que
Harlem Shake
Harlem Tavern
Lido
Chez Lucienne French Bistro
Harlem Bar B Q
Red Lobster Seafood Restaurant
Joe's Crab Shack
Les Ambassades
Maison Harlem
Manna's
MOCA Restaurant Lounge
Settepani
Sylvia's Restaurant

CAR SERVICE

Harlem Car Service
(212) 663-8080

CLEANERS

Grace Cleaners
270 St. Nicholas Ave
New York, NY 10027

HOSPITALS

St. Luke's-Roosevelt Hospital Center
1111 Amsterdam Ave, New York, NY 10025

PARKING

125th Street Garage
121 West 125th Street
New York, NY 10027
(212) 531-3418