

APOLLO

**The Apollo in conjunction with Arts Organizations from
around the Country Present the World Premiere of
“They Still Want to Kill Us”**

**An Uncensored Aria performed and composed by Daniel Bernard Roumain
Featuring mezzo-soprano J’Nai Bridges and directed by multimedia artist
Yoram Savion**

**Commemorating centennial of the 1921 Tulsa Race Massacre
and marking one year since the murder of George Floyd**

**Streaming for free May 25, 8pm ET through July 31
on the Apollo Digital Stage**

Nationwide (USA) – May 10, 2021 - On May 25, 2021 at 8pm Eastern/5pm Pacific, the Apollo and a group of arts institutions across the nation will premiere the short film “They Still Want To Kill Us,” an aria by composer and activist **Daniel Bernard Roumain** (DBR), performed by mezzo-soprano **J’Nai Bridges**, and directed by filmmaker **Yoram Savion**, to mark the 100th anniversary of the 1921 Tulsa Race Massacre. It speaks truth to what transpired in 1921 at the Tulsa Race Massacre, an atrocity all but deleted from history until recently. The work is being premiered to mark one year since the murder of George Floyd: a commentary on our progress this last century on the issue of race and America’s treatment of Black life. “**They Still Want to Kill Us**” will stream for free at www.ApolloTheater.org from May 25 at 8pm through July 31.

The program will include the premiere of the short film by Savion, a discussion with DBR and Bridges, moderated by Jamilla Deria and a statement by Damario Solomon-Simmons of the Justice for Greenwood Foundation.

Learn more about the uncensored aria and project at www.theystillwanttokillus.com.

This work of social justice and global change is produced by **Rika Iino** and **Ichun Yeh** of Sozo Creative with support from Phillips Theological Seminary in Tulsa, OK, and is commissioned by the Apollo Theater, Opera Philadelphia, the Fine Arts Center at the University of Massachusetts Amherst, Capital One City Parks Foundation SummerStage Anywhere, Joe’s Pub, Stanford Live, University Musical Society at the University of Michigan, Zoellner Arts Center at Lehigh University, The Arts Center at NYU Abu Dhabi, Creative Alliance, Bill Bragin, and Washington Performing Arts with support from National Sawdust and the Lotus Education and Arts Foundation, distributed by ActiveCultures, Esty Dinur, globalFEST, iGlobalquerque!, and HotHouse.

“Daniel’s beautiful project was in need, and the nationwide response of all these organizations quickly coming together to make an even bigger version of it happen

shows what can happen when people work together in this historical moment of racial reckoning in the USA,” states Jamilla Deria, Executive Director of the UMass Amherst Fine Arts Center. “Together, we are imagining what more we could all do because we have realized what’s at stake for everyone in society. We must lift each other up, and Daniel’s project is a perfect vehicle to demonstrate both the brutal reality and communal potential of American society.”

Composer statement

DBR: “What happened to American citizens on May 31, 1921 in Tulsa, Oklahoma was a massacre by white people perpetrated upon Black people. A toxic mix of misinformation, bigotry, ignorance, and white rage ignited a race war that left hundreds dead, a community destroyed, and a nation still struggling for its identity. It seems that some white people still want to kill us (Black people), and the murder of Breonna Taylor and George Floyd and so many others is evidence of this bloodlust sown deep within the American psyche. What are the words and methods of The New Racism? Each day we bear witness to it. Violence against those who are Other in America is deeply rooted in our history, and we have a choice. We can be silent -- or we can move mountains and create new spaces for our communities.”

Background

During the 1921 Tulsa Race Massacre, which occurred over 18 hours from May 31 to June 1, 1921, a white mob attacked residents, homes, businesses, and places of worship in the predominantly Black Greenwood neighborhood of Tulsa, Oklahoma. This thriving business district and surrounding residential area, referred to as “Black Wall Street,” was burned to the ground. The tragedy remains one of the worst incidents of racial violence in U.S. history, and, for a period, remained one of the least known. Despite the fact hundreds of people were killed and thousands more left homeless, news reports were largely suppressed.

They Still Want to Kill Us was filmed in May 2021 in New York City’s Sultan Room and Central Park’s historic Seneca Village site. A 19th-century settlement mostly populated by the largest number of African American landowners in New York before the Civil War, the site was torn down to help make way for Central Park. 225 residents (two-thirds Black and one-third Irish) lost 50 homes, three churches, and a school of African American children. Through archival image references and evocative visual narrative, we connect the past and the present, highlighting a pattern of hidden and historically ignored state violence and the forcible displacement of African American landowning communities across the nation.

The aria is a part of a larger pocket opera of the same name currently being developed by DBR and slated to premiere in the 21-22 season.

Collaborators

DBR's acclaimed work as a composer, performer, educator, and activist spans more than two decades, and he has been commissioned by venerable artists and institutions worldwide. "About as omnivorous as a contemporary artist gets" (*New York Times*), DBR is perhaps the only composer whose collaborations span Philip Glass, Bill T. Jones, Savion Glover, and Lady Gaga. He most recently scored the film *Ailey* (d. Jamila Wignot), which premiered at Sundance Film Festival in 2021.

American mezzo-soprano **J'Nai Bridges**, known for her "rich, dark, exciting sound" (*Opera News*) is quickly becoming one of the most sought-after talents of her generation, gracing the world's top stages in repertoire ranging from traditional favorites to world premieres to spirituals and standards.

Yoram Savion is a filmmaker, writer, and multimedia artist. His pan-genre, award-winning onscreen work spans movement-based documentation, narrative, documentary for youth- and humanitarian-centric initiatives, and creative work for multinational brands. The innovative filming techniques developed in the production studio he co-founded has drawn a strong global following, with more than a half billion views online.

Sozo Creative believes in the role of artists as thought partners and catalysts for innovation. With art and technology, social impact and immersive arts as their three core creative tracks, Sozo's global portfolio spans the spectrum of film, digital content, educational residencies, live performances, and site-reactive activations. Founded and led by women, Sozo's team of world class artists and producers partner with brands, arts institutions, creative agencies and civic entities, building artistic and cultural bridges through bold, perspective-changing projects, to invoke a vibrant, trusting, and compassionate society. For more information, visit sozoartists.com.

Call to Action

As an essential part of the project, we refer the public to support the Justice for Greenwood Foundation (<https://www.justiceforgreenwood.org/>), a network of activists, attorneys, volunteers, experts, and descendants of the 1921 Tulsa Race Massacre seeking accountability, financial compensation, publication, and greater truth-telling around the facts and legacy of the 1921 Tulsa Race Massacre.

ABOUT THE APOLLO

The legendary Apollo Theater—the soul of American culture—plays a vital role in cultivating emerging artists and launching legends. Since its founding, the Apollo has served as a center of innovation and a creative catalyst for Harlem, the city of New York, and the world.

With music at its core, the Apollo's programming extends to dance, theater, spoken word, and more. This includes the world premiere of the theatrical adaptation of Ta-Nehisi Coates's *Between the World and Me* and the New York premiere of the opera *We*

Shall Not Be Moved; special programs such as the blockbuster concert *Bruno Mars Live at the Apollo*; *100: The Apollo Celebrates Ella*; and the annual *Africa Now! Festival*. The non-profit Apollo Theater is a performing arts presenter, commissioner, and collaborator that also produces festivals, large-scale dance and musical works organized around a set of core initiatives that celebrate and extend the Apollo's legacy through a contemporary lens, including the *Women of the World (WOW) Festival* as well as other multidisciplinary collaborations with partner organizations.

Since introducing the first *Amateur Night* contests in 1934, the Apollo has served as a testing ground for new artists working across a variety of art forms and has ushered in the emergence of many new musical genres—including jazz, swing, bebop, R&B, gospel, blues, soul, and hip-hop. Among the countless legendary performers who launched their careers at the Apollo are Ella Fitzgerald, Sarah Vaughan, Billie Holiday, James Brown, Stevie Wonder, Gladys Knight, Luther Vandross, H.E.R., D'Angelo, Lauryn Hill, Machine Gun Kelly, and Miri Ben Ari; and the Apollo's forward-looking artistic vision continues to build on this legacy. For more information about the Apollo, visit www.ApolloTheater.org.

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