

SPRING 2020: SCHOOL DAY LIVE



School Day Live performances extend the “Apollo Experience” to new generations of young *theatre-goers* while providing exciting opportunities to learn about the arts, history, and culture.

THE QUEEN OF HAPPINESS: FLORENCE MILLS

TUESDAY, FEBRUARY 11, 2020

10:30 AM & 12:30 PM

The immense talents and philanthropy of Florence Mills (1892 – 1926) earned her the nickname, The Queen of Happiness. Though her singing was praised by thousands of fans in the U.S. and in Europe, no recording of it exists, leaving us to imagine the sound of a voice that delighted so many. *The Queen of Happiness: Florence Mills* is an immersive, multimedia musical experience that will introduce young audiences to Florence Mills, the Harlem Renaissance, and the music connected to Mills’ life and the times in which she both lived and inspired. Presented in partnership with LaFrae Sci and Groove Diplomacy.

Appropriate for grades 3 - 12

PICKNEY PLAYERS: JUMP UP JAMBOREE

TUESDAY, MARCH 31, 2020 | 9:30 AM

Jump Up Jamboree celebrates the cultural traditions of Africa, the Caribbean, and other places in the Black diaspora by weaving together poetry, songs, games, storytelling, music and movement.

Set in a market place, this lively, engaging and memorable experience engages audience through call and response, sing-a-longs, and hands-on rhythm making while they listen to the deeply rooted wisdom of the Elders.

Appropriate for grades pre-K – 2

HIP HOP ROOTS 360:

THE MOVES AND MOVEMENT OF A PEOPLE

FRIDAY, APRIL 3, 2020 | 10:30 AM & 12:30 PM

Hip Hop Roots 360 takes the audience on a journey through the history of Hip Hop. Through dance, music and oral histories, Bronx-based arts group, Full Circle Souljahs, show how the seeds of this cultural revolution, planted in New York City, took root and spread throughout the world.

Appropriate for grades 3 – 12

CHRISTIAN MCBRIDE: MAKING MUSIC

FRIDAY, MAY 15, 2020 | 11:30 AM

Six-time GRAMMY Award winning bassist/composer and the host of NPR’s Jazz Night in America Christian McBride leads us through a journey to discover the sounds that fuel his passion for music.

Appropriate for grades 3 – 12

TICKETS

SPECIAL TICKET PRICE FOR
2019 – 2020 SCHOOL DAY LIVE SEASON

\$4.00 PER PERSON

APOLLO EDUCATION

SPRING 2020: PROFESSIONAL LEARNING



The Apollo offers Professional Learning workshops for educators that references the rich history of the Apollo and Harlem to connect to classroom subject areas. Our workshops aim to energize, inspire, and provide educators with tools to connect to their own classroom curricula while meeting educational and arts standards.

The Apollo Theater Education Program is a state-approved provider for Continuing Teacher and Leader Education credits.

FLORENCE MILLS: THE UNHEARD VOICE OF A GENERATION

WEDNESDAY, JANUARY 29, 2020 | 4 PM - 6 PM

Join the Apollo Theater Education Program for an afternoon of Imagination, Vision and Inspiration as we learn about cabaret singer, dancer, and comedian Florence Mills. Her incredible story and personality will excite and inspire you to bring her legend into the classroom when teaching the Harlem Renaissance and early 20th century entertainment history.

\$15 PER PARTICIPANT

****CTLE Credit Hours Available**

#BEYONDFEBRUARY: TEACHING AND LEARNING WITH THE APOLLO THEATER

THURSDAY, APRIL 2, 2020 | 4 PM - 6 PM

Spend the afternoon with the Apollo Education Program to discover the vibrant 85 year history of the theater! Together we will explore the Apollo's archival primary and secondary sources and how to compliment your classroom curricula throughout the school year. You'll hear stories of hope, perseverance, and achievements through the lens of the Apollo Theater while touring the theater and meeting our digital archivist.

\$15 PER PARTICIPANT

****CTLE Credit Hours Available**

APOLLO AND HARLEM: TEACHING HISTORY THROUGH THE LENS OF ARTS AND ENTERTAINMENT

THURSDAY, JUNE 4, 2020 | 8:30 AM TO 3 PM

Educators will learn about many of the theaters that were in close proximity to the Apollo in the early 20th century. A walking tour, discussion, and hearing stories of Harlem's historic theaters will inform our understanding of life in Harlem during the early part of the 20th century. Through active workshops, present day contrasts and comparisons will be made as we explore the impact that entertainment, arts and/or cultural venues have on communities.

\$50 PER PARTICIPANT

****CTLE Credit Hours Available**

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the Arts

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