

A JOURNEY THROUGH THE CARIBBEAN PROFESSIONAL LEARNING WORKSHOP WITH iRETUMBA!



Throughout history people have engaged in music and dance specific to their communities' culture. Studying the folklore of these cultures allows us to observe the way people lived and how they choose to express themselves. Often dance and music is the vehicle which a story is communicated and students often express their cultural identity through the arts. What can we learn about our global community by engaging with music and movement? Spend the afternoon with us exploring Antillean culture through dance and rhythms. Be prepared for an active workshop, wear comfortable clothing and your dancing shoes!

WEDNESDAY, FEBRUARY 27, 2019 | 4PM TO 6PM | APOLLO THEATER SOUNDSTAGE
\$15 PER PARTICIPANT | PARTICIPANTS CAN RECEIVE 1.5 CTLE HOURS | REGISTRATION OPENS JANUARY 30, 2019

iRETUMBA!

Means Resounding!

Co-Founded in 1981 by Artistic Directors Yvette Martinez and Nancy Friedman this all-female company emphasizes the strengths of women performing together in celebration. The members of the company are from many different ethnic, cultural and artistic backgrounds and each member has a unique background in music and dance.

APOLLO

EDUCATION

APOLLOTHEATER.ORG

Leadership support for Apollo Education
Programs provided by

**The Ronald O. Perelman
Family Foundation**

 **BNY MELLON**

 **JL Greene**

Generous support from Apollo EmpowerHer, Conscious Kids Inc., Con Edison, Ella Fitzgerald Charitable Foundation, Insperty, The Reginald F. Lewis Foundation, Ellis L. Phillips Foundation, Pinkerton Foundation, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and New York State Council on the arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.