

APOLLO

The Apollo Theater Announces Winter/Spring Lineup for
APOLLO COMEDY CLUB
Featuring the Best Up-and-Coming Comedians On The Theater's Intimate
Soundstage

The Monthly Series Kicks-Off With
Rey Gibbs,
Correy Bell and Shuler King
Hosted by Drew Fraser
Thursday, February 7 at 10 p.m.

Harlem, NY – January 15, 2019 – The Apollo Theater today announced details for its Apollo Comedy Club 2018-2019 Winter/Spring lineup. The popular program is part of the *Late Nights at the Apollo* series of programs, presented on the Apollo's intimate soundstage. **Apollo Comedy Club shows start at 10 p.m. food and drink service begin at 9 p.m.**

The monthly series kicks off on **Thursday, February 7** with performances by comedians **Rey Gibbs, Correy Bell** and **Schuler King**, and will feature Comedy Club's resident deejay **DJ Qool Marv** along with host **Drew Fraser**. The series continues March 14 with **JoJo Collins, Calise Hawkins, Barbara Carlyle** and host **Mugga**; April 11 with **Cookie Hull, Jason Weems, Kris Atkins** and host **A.G. White**; May 2 with **Aminah Imani, Daniel Tirado, Edgar Rivera** and host **Kool Bubba Ice**; June 13 with **Hassan Oliver, Phil Hunt, Rita Brent** and host **Kenny Williams**.

*Tickets for Apollo Comedy Club are \$22 and \$15 in advance for the Apollo's A-List. There is a \$10 drink/food minimum for each show. Tickets can be purchased at the Apollo Theater Box Office: (212) 531-5305, 253 West 125th Street, and Ticketmaster at 1-800-745-3000, www.ticketmaster.com. **Tickets are on sale now.***

Presented in partnership with Bob Sumner (co-executive producer and talent producer of Def Comedy Jam, creator of truTV's Laff tracks and LaffMobb on Aspire).

Apollo Comedy Club Schedule: February – June 2019

February 7

Hosted by Drew Fraser

Rey Gibbs

Correy Bell
Shuler King

March 14

Hosted by Mugga
JoJo Collins
Calise Hawkins
Barbara Carlyle

April 11

Hosted by A.G. White
Cookie Hull
Jason Weems
Kris Atkins

May 2

Hosted by Kool Bubba Ice
Aminah Imani
Daniel Tirado
Edgar Rivera

June 13

Hosted by Kenny Williams
Hassan Oliver
Phil Hunt
Rita Brent

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SUPPORT

The Apollo's season is made possible by leadership support from Coca-Cola, Citi, Ford Foundation, Howard Gilman Foundation and the Jerome L. Greene Foundation. Public support for the Apollo Theater is provided by the National Endowment for the Arts, the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and from the New York City Department of Cultural Affairs in partnership with the City Council.

ABOUT THE APOLLO THEATER

The legendary Apollo Theater—the soul of American culture—plays a vital role in cultivating emerging artists and launching legends. Since its founding, the Apollo has served as a center of innovation and a creative catalyst for Harlem, the city of New York, and the world.

With music at its core, the Apollo's programming extends to dance, theater, spoken word, and more. This includes special programs such as the blockbuster concert *Bruno Mars Live at the*

Apollo, 100: The Apollo Celebrates Ella, the annual *Africa Now!* Festival, and the New York premiere of the opera *We Shall Not Be Moved*. The Apollo is a performing arts presenting organization that also produces festivals and large-scale dance and music works organized around a set of core initiatives that celebrate and extend the Apollo's legacy through a contemporary lens; global festivals including the *Women of the World (WOW) Festival* and *Breakin' Convention*, international and U.S.-based artist presentations focused on a specific theme; and special projects, multidisciplinary collaborations with partner organizations.

Since introducing the first *Amateur Night* contests in 1934, the Apollo Theater has served as a testing ground for new artists working across a variety of art forms and has ushered in the emergence of many new musical genres—including jazz, swing, bebop, R&B, gospel, blues, soul, and hip-hop. Among the countless legendary performers who launched their careers at the Apollo are D'Angelo, Lauryn Hill, Machine Gun Kelly, Miri Ben Ari, Ella Fitzgerald, Sarah Vaughan, Billie Holiday, James Brown, Michael Jackson, Gladys Knight, Luther Vandross, and Stevie Wonder; and the Apollo's forward-looking artistic vision continues to build on this legacy.

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For more information, please contact:
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