

# APOLLO EDUCATION

School Day Live presents

## NYC BOOGALOO

With the Multi Grammy Nominated Bobby Sanabria

Multiverse Big Band

Friday, May 18, 2018

11:30 a.m.

Grades 3 - 12

To close out our 2017/2018 School Day Live season, the Apollo Theater Education Program is pleased to present *NYC Boogaloo* featuring master percussionist and bandleader Bobby Sanabria and his Multiverse Big Band.

In the midst of the 1960s, an era heavily identified with political and social movement, upheaval, and innovation, a new musical sound was born out of the New York City experience: Boogaloo. A fusion of Soul music, Rhythm & Blues and Latin rhythms, Boogaloo reflected the inter-cultural relationships between Blacks and Latinos living in the city. Like Hip Hop, which would evolve out of similar circumstances in the 1970s, Boogaloo drew upon the urban experience and the cultural history of its creators.

The School Day Live performance, *NYC Boogaloo*, will highlight the various musical genres out of which Boogaloo was born and the songs and artists most closely associated with it.

### About the Artist:

**Bobby Sanabria** is a drummer, percussionist, composer, arranger, educator, activist, and multiple Grammy nominee. His early mentorship with some of the giants of music --Dizzy Gillespie, Tito Puente, Paquito D'Rivera, Mongo Santamaría, Ray Barretto, Marco Rizo, Candido, Yomo Toro, Henry Threadgill, and the Godfather of Afro-Cuban Jazz, Mario Bauzá to name a few-- well-positioned him to assume a leadership role in the preservation of Jazz, Latin Jazz and various Latin music traditions. The son of Puerto Rican parents, Sanabria was born and raised in the "Fort Apache" section of the South Bronx. He attended the Berklee College of Music receiving their prestigious Faculty Association Award for his work as an instrumentalist. As a leader in the Afro-Cuban, Brazilian and jazz fields as both a drummer and percussionist, Sanabria is recognized today as a scholar of *la tradición*. Sanabria has been featured on numerous Grammy-nominated albums, including *The Mambo Kings*, as well as numerous television and radio programs. He was featured in and served as an Assistant Producer on *From Mambo to Hip Hop* on PBS. Mr. Sanabria was also a consultant for the Smithsonian's historic four year traveling exhibit, *Latin Jazz: La Combinación Perfecta*.

He is on faculty in the Jazz Arts department at the Manhattan School of Music.

**Resources:**

We have created an [online resource guide for NYC Boogaloo](#) that can be used prior to or following the performance. The online Guide provides historical information on the music and the some of the artists associated with it. We have also included information on Harlem and the demographics of the neighborhood, particularly east Harlem, which heavily influenced the music.

Bobby Sanabria's personal recollections and experiences of the music are featured in an [interactive digital guide](#). Here, as with the resources guide, you and your students can sample music and videos of the music as well as access a Spotify playlist.

To read more about Bobby Sanabria and for a complete listing of his recordings, visit <http://bobbysanabria.com/>

To learn more about the history of Boogaloo, check out the 2015 documentary, *We Like it Like That*, at <http://latinboogaloo.com/>

Feel free to contact us if you have any questions.

We look forward to seeing you at the world famous Apollo on May 18<sup>th</sup>  
Enjoy the show!

Shirley C. Taylor  
Director of Education  
Apollo Theater