

APOLLO

ANNUAL

REPORT

2012-2013

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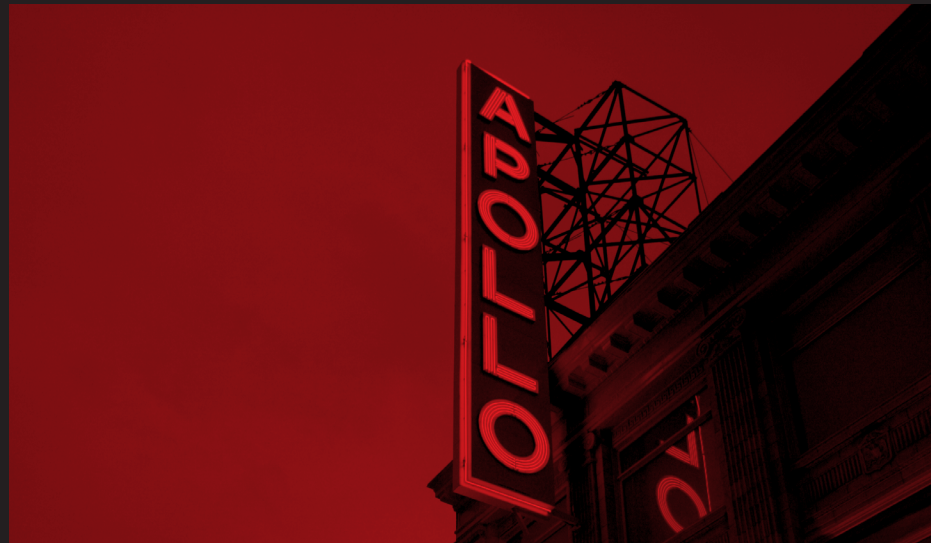
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FROM THE CHAIRMAN AND PRESIDENT & CEO



**APOLLO THEATER RECIPIENT
OF BILLBOARD 2012
HUMANITARIAN AWARD**

The Apollo's 2012–2013 season heralded a new era in the Theater's history with vibrant, multidisciplinary performing arts programming and deep engagement with audiences in the Theater, around the world, and in the digital space. Our 79th season was one of tremendous artistic and organizational growth. Artistically, the season was marked by "firsts" with our international program, Amateur Night Goes to London; our Global Festival, Breakin' Convention; our Africa Now! Festival and Apollo Club Harlem; our Harlem Healthy Soul Festival, in partnership with Coca-Cola; and a host of new education and community programs. Year over year from the 2011–2012 season to the 2012–2013 season, there was a 24% increase in number of events at the Theater, an 25% increase in admissions, and a 26% increase in contributed revenue. This growth is truly astounding and a testament to the Apollo's strong Board, donors and staff. We are also delighted to share that the Apollo welcomed five new visionary business and philanthropic leaders to our board during the 2012–2013 season and completed the season with an operating surplus.

The upcoming 2013–2014 season will be the Apollo's 80th anniversary and we will celebrate this landmark occasion in true Apollo style! Please plan to join us for the incredible 80th Anniversary season and enjoy this report highlighting the Apollo Theater's remarkable year.

Dick Parsons, Chairman of the Board
Jonelle Procope, President & CEO

MEASURES OF SUCCESS



**WINNER 2013
"THE BESSIES" OUTSTANDING
PERFORMANCE AWARD
SEBASTIEN RAMIREZ AND
HONJI WANG IN THEIR
DUET AP15**

The Apollo serves as a place where audiences discover new talent and some of our greatest continue to hone their craft. Our 2012–2013 season reflected our commitment to artists at all stages of their careers, as well as to nurturing partnerships with other cultural and community organizations.

Our first international program, Amateur Night Goes to London, was produced in partnership with the Hackney Empire in London. We then brought Breakin' Convention, an international hip hop dance theater festival, to the Apollo in partnership with Sadler's Wells. I am especially proud to share that Breakin' Convention at the Apollo garnered significant press coverage and our first Bessie Award. We debuted a number of new Apollo-produced programs that built on our legacy in innovative ways, including Apollo Club Harlem, a fast-paced musical revue hosted by the incomparable Maurice Hines.

New works in development for future seasons include James Brown: Get on the Good Foot, an evening-length dance work celebrating the work of James Brown, which will tour the US and Europe. We are so proud to continue to expand our artistic vision beyond the music we're best known for—to dance, theater, comedy, spoken word, and cultural debate—and to bring this work to our home in Harlem and to audiences around the nation and across the world.

Mikki Shepard, Executive Producer

90

APOLLO-PRESENTS PERFORMANCES

7,000

STUDENTS ENGAGED

133,321
PATRONS

764,000
VIDEO PLAYS

70

RENTAL EVENTS

80

EDUCATION EVENTS

+25%
ADMISSIONS

350

OTHER EVENTS, INCLUDING TOURS

480 MILLION

MONTHLY MEDIA IMPRESSIONS

2.7 MILLION
WEBSITE VISITS

15,000
FACEBOOK LIKES

+24%

NUMBER OF EVENTS

15,000

TWITTER FOLLOWERS

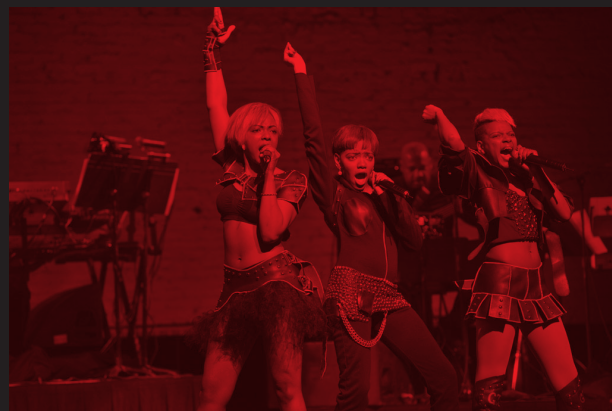
118,000

"A-LIST" EMAIL SUBSCRIBERS

+26%

CONTRIBUTED REVENUE

SEASON HIGHLIGHTS: APOLLO MUSIC



AMATEUR NIGHT AT THE APOLLO WEDNESDAYS

There is no more enduring and significant talent showcase in American history than the Apollo's weekly Amateur Night talent competition. Highlights of the 36 week 2012–2013 Amateur Night season included the Apollo's first foray abroad with *Amateur Night Goes to London*, a transatlantic talent competition in partnership with the Hackney Empire; a special opening night with American-Idol winner **Reuben Studdard**, three themed evenings featuring Broadway, Hip Hop, and Jazz; and a Holiday Special with teenage girl group **OMG Girlz**.

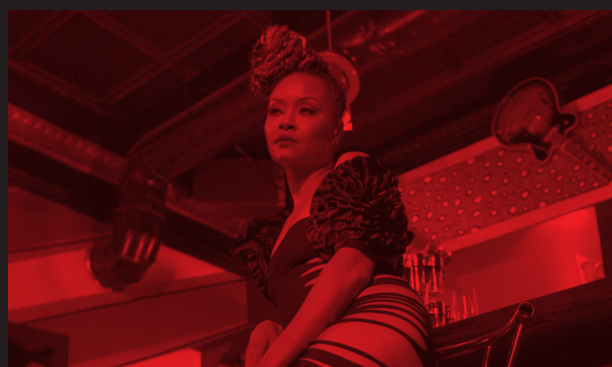


APOLLO MUSIC CAFÉ ONE WEEKEND A MONTH

Artists from the independent music scene perform in a unique intimate lounge atmosphere on the 150-seat Apollo Soundstage for the 19 event series. Some Music Café presentations complemented Apollo Music mainstage events, such as **The Soil** performing as part of *Africa Now!*, others featured emerging or underground artists like **Maya Azucena**, **Rebecca Naomi Jones**, and **B. Slade**.

AFRICA NOW! FESTIVAL MARCH 15–16, 2013

The Apollo partnered with World Music Institute to present, Africa Now! a weekend festival spotlighting today's African music scene. The festival centered around a blow-out concert event at the Apollo, as well as a Music Café and a Family Showtime performance. Africa Now! featured a powerful line-up of artists, **Nneka**, **Blitz the Ambassador**, **Freshlyground**, **Lokua Kanza**, and **The Soil**, who have drawn upon their roots for inspiration— and transplanted them onto the global music landscape.



SEASON HIGHLIGHTS: APOLLO LEGACY



HARLEM JAZZ SHRINES FESTIVAL MAY 6–11, 2013

The 2013 Harlem Jazz Shrines Festival was presented in partnership with Harlem Stage and Jazzmobile and in collaboration with Columbia University. The Apollo's programming included two Music Cafés; a week of Late-Night Jazz at Showman's Lounge; a free Apollo Live Wire discussion; a Family Showtime performance; a special Amateur Night at the Apollo; and two mainstage performances of *Gerri Allen & Friends: Celebrating the Great Jazz Women of the Apollo*.

APOLLO CLUB HARLEM, FEBRUARY 18, 22, AND 23, 2013

A major new season project was Apollo Club Harlem, a fast-paced nightclub-style musical revue hosted by the incomparable **Maurice Hines** and featuring three-time Grammy Award-winning vocalist **Dee Dee Bridgewater**, rising jazz star **Cecile McLorin Salvant**, street dancer **Storyboard P**, a 16-piece big band led by **David Berger**, and costumes and lighting by Broadway veterans **Emilio Sosa** and **Burke Wilmore**. Apollo Club Harlem was a great success and will return in the 2013–2014 season.



CITY-WIDE FESTIVALS NOVEMBER 2012 AND APRIL 2013

The Apollo welcomed Blink Your Eyes: Sekou Sundiata Revisited, a 6-month city-wide retrospective that honored and explored the legacy of artist, poet, and educator Sekou Sundiata, and the New York Comedy Festival. Blink Your Eyes featured a staged reading of Sundiata's landmark solo performance *blessing the boats: the remix*, as well as a restaging of his 1996 work *Tongues of Fire*. New York Comedy Festival featured performances by **Aziz Ansari** and **Jim Gaffigan**.

SEASON HIGHLIGHTS: GLOBAL FESTIVAL



BREAKIN' CONVENTION NYC JUNE 13–16, 2013

The Apollo Theater's first global festival launched in June 2013 with the North American premier of Breakin' Convention—a hip hop dance theater festival based in London, England that is produced annually by Sadler's Wells. Curated and hosted by **Jonzi D**, with guest host **MC Lyte**, Breakin' Convention welcomed hip hop dancers from around the globe for a jam-packed weekend of performances, workshops, freestyling DJs, live graffiti art, films and legend tributes throughout the entire theater and outside under the iconic marquee. The Apollo Global Festival was Breakin' Convention's first festival appearance outside England and was also its North American premier and 10th anniversary. The festival kicked-off on Thursday with a panel discussion in collaboration with the Schomburg

Center featuring hip hop dance legends and festival artists. Friday through Sunday each festival day included family hip hop workshops with Full Circle Soul, "Uptown Gets Down" dance parties under the Apollo marquee, "Freestyle Funk Forums" on the Apollo Soundstage, and a blow-out mainstage event or performance.

Featured performers included: **Jonzi D**, **Storyboard P** (Brooklyn/US), the duo **Company Sébastien Ramirez** (Germany/France), ensemble **Boy Blue Entertainment** (UK), **Rennie Harris Puremovement** (Philadelphia/US), **Decadance** (NYC/US), **FootworKINGz** (Chicago/US), Next Level Squad (NYC/US), soloists **Frank Ejara** (Brazil) and **Jane Sekonya** (South Africa/UK), the world's best b-boys from Korea, **Project Soul Collective**, and local favorites: **Ephrat Asherie Dance**, **Dynamic Rockers**, **In Da Clutch Dance Crew**, and **The Wondertwins**.

SEASON HIGHLIGHTS: SPECIAL PROJECTS



HOLIDAYS AT THE APOLLO DECEMBER 2012

This month-long celebration throughout December included three mainstage performances by **Ballet Hispanico**; the *Apollo Amateur Night Holiday Special* featuring the **Apollo Stars of Tomorrow** with Guest Artists the **OMG Girlz**, the *Coca-Cola Winter Wonderland* with a variety of free holiday-themed activities under the Apollo's iconic marquee, a performance by internationally renowned *a capella* ensemble **Sweet Honey in the Rock**, and the annual *Kwanzaa Celebration: Regeneration Night* featuring Abdel R. Salaam's **Forces of Nature Dance Theatre**.

ASK YOUR MAMA: 12 MOODS FOR JAZZ, MARCH 23, 2013

The Apollo Theater and the Manhattan School of Music partnered for this multi-media work, a collaboration between acclaimed soprano Jessye Norman and Emmy Award-winning composer Laura Karpman, that brings to life Langston Hughes's epic poem *Ask Your Mama: 12 Moods of Jazz*. Featured artists were **Jessye Norman**, **Nnenna Freelon**, **Roger Bonair Agard**, **Meshell Ndegeocello**, **Roger Guenveur Smith** and the **Manhattan School of Music Chamber Sinfonia** conducted by **George Manahan**.



APOLLO CELEBRATES BROADWAY: "UPTOWN/DOWNTOWN" STARRING LESLIE UGGAMS MARCH 18, 2013

The Apollo continued its annual celebration of the Theater's unique Broadway connection with a special performance by Tony Award-winner **Leslie Uggams** in her one-woman autobiographical musical, *Uptown/Downtown*. This magical evening on the Apollo Soundstage charted her historic career from a nine-year-old opening at the Apollo for greats like Louis Armstrong, Ella Fitzgerald and Dinah Washington to Broadway and everywhere in between. In the words of Ms. Uggams, "**The Apollo, to me, is magic...I got my education at the Apollo.**"





Dancer Derick K. Grant in
James Brown: Get on the
Good Foot-A Celebration in Dance

EDUCATION



APOLLO SCHOOL DAY LIVE

The Apollo launched its new School Day Live series with two special mainstage performances for schools by Ballet Hispanico on November 30, 2012. Ballet Hispanico, the nation's premier Latino dance company, transformed the stage of the Apollo Theater into a social dance hall and lead students on a journey through Cuba's danzón and mambo, Argentina's tango, Spain's flamenco, and 1980s Spanish pop. Special low-priced tickets ensured broad access and 2000 students and teachers attended.

APOLLO SCHOOL TOURS

The Apollo's renowned Historic Tours Program expanded to offer Apollo School Tours, a series of tours specifically for student audiences. School Tours focus on special topics including musical genres, historical popular dances, and the architecture of the Apollo, as well as the Apollo's connection to the Harlem community and its role in societal change. More than 1200 students and teachers participated in School Tours during the 2012–2013 season.



MASTERCLASS TALENT DEVELOPMENT SEMINAR

Another new season program was the Masterclass Talent Development Seminar, full-day intensives for aspiring artists facilitated by arts and entertainment professionals. Gordon Chambers, multi-award winning singer/songwriter, led an intensive songwriting seminar for emerging and experienced lyricists on November 10, 2012. Then on April 6, 2013, legendary performing artist Nona Hendryx facilitated a one day seminar on vocal music performance providing participants with guidance on personal presentation style for the stage, image considerations, and self-promotion.



EDUCATION

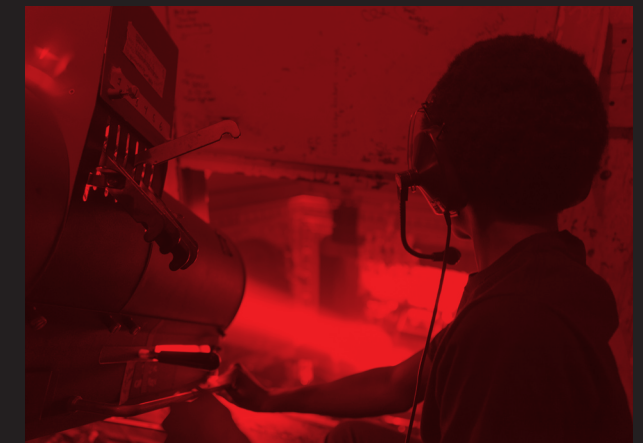


IN SCHOOL SEMINARS

Apollo In School Seminars are full-day workshops offered to high schools throughout the school year. The Apollo offered full-day workshops at 10 New York public high schools from October 2012 to March 2013. Nearly 1000 students participated in hands-on, interactive small group projects, with topics like Songwriting 101, African Drumming and Storytelling, Theater Fundamentals, and other creative themes.

SATURDAY WORKSHOP SERIES

The Saturday Workshop Series empowers students with a sequential program of free hands-on training in technical theater under the mentorship of seasoned Apollo Theater production staff. The 2012–2013 program ran Saturdays from March 2–May 4, 2013, 11am–5pm, and engaged 17 students. Workshops focused on lighting and set design, audio engineering, stage management, carpentry and videography. The series culminated with a production on the Apollo stage showcasing the students' work.



ORAL HISTORY PROJECT

The Apollo Oral History Project is an in-depth program where Harlem students transform local history into original theatrical and multimedia projects. In 2012–2013 the Oral History Project engaged 125 3rd, 4th and 5th grade students from C.S. 154, as well as 25 11th and 12th graders from Wadleigh Secondary School for the Performing and Visual Arts. 5th grade students from C.S. 154 created and performed original theater pieces on the Apollo stage, while Wadleigh students produced short films.

COMMUNITY



APOLLO UPTOWN HALL SERIES SEPTEMBER 17 AND OCTOBER 16, 2012

The Apollo's new Uptown Hall Series encourages cross-cultural dialogue and debate around relevant issues for the community, the country, and the world. The Series builds on the Theater's legacy as a gathering place and launched with two events fostering civic engagement and voter participation: ***Vote Like Your Life Depends on It***, a free event at the Apollo Theater and telecast live on BET was hosted by famed news correspondent, **T.J. Holmes** with panelists **Keli Goff, Elinor Tatum, Rev. Al Sharpton, Michael Eric Dyson, and James Braxton Peterso**; and an ***Apollo Viewing Party!*** of the 2nd Presidential Debate between President Obama and former Governor Romney, with pre-debate and on-site political analysis from pundits, live entertainment from *Amateur Night at the Apollo* talent, and voter information. Panelists included **Esther Armah, Herb Boyd, Michael Brendan Dougherty, Mark Riley, William Tucker** and **Armstrong Williams**, with **Christina Greer** moderating.



FAMILY SHOWTIME MARCH 16, 2013 AND MAY 11, 2013

Launched in the 2012–2013 season, Family Showtime performances provide families with live, high quality cultural entertainment in the Harlem community. Performances were a part of the Africa Now! Festival and the Harlem Jazz Shrines Festival. An audience of nearly 150 enjoyed a morning performance by **Freshlyground**, the popular South African septet, on the intimate Apollo Soundstage. Family Showtime continued in May with *The Sounds of Sarah Vaughan*, as Broadway vocalist, **Rosena Hill Jackson** and Grammy Award winning trombonist **Jason Jackson** introduced families to Apollo jazz legend Sarah Vaughan.

COMMUNITY

HARLEM HEALTHY SOUL FESTIVAL JUNE 1, 2013

The first-ever Harlem Healthy Soul Festival was a daylong, free outdoor event sponsored by Coca-Cola and focused on cultural, physical, mental, and spiritual health for the whole family. The Festival transformed 126th Street behind the Apollo into a block party filled with music, entertainment, celebrity performances, health and educational resources and family fun.

This cultural celebration of healthy living featured a Men's and Women's Health Pavilion, Kid's World Pavilion, Family Health and Wellness Pavilion, and Healthy "Soul Food" Pavilion. Additionally, surprise celebrity guests conducted exclusive interviews and book signings at a Celebrity Hot Spot throughout the day. More than 3,000 New Yorkers benefitted from the Harlem Healthy Soul Festival's robust program of health screenings, nutrition-focused cooking demonstrations, celebrity performances, and exercise modules.

Hosted by **Dr. Bob Lee**, the Harlem Healthy Soul Festival featured 40 local not-for-profit community partner organizations such as Dance Theater of Harlem, Harlem Seeds, the greater Harlem Chamber of Commerce, Harlem Health Promotion's Project Share, and Harlem Hospital. Special guest performers included **Hezekiah Walker** and **Angie Stone**, with appearances by **Tichina Arnold, Tamara Tunie, Lamman Rucker**, and **Noel Gourdin**, as well as children's basketball and dance clinics with the **New York Knicks, New York Liberty**, and **Knicks City Dancers**.



IT NEVER GETS TIRED,
IT NEVER GETS OLD,
THE MAGIC OF
THE APOLLO. USHER

TELEVISION AND MEDIA



APOLLO LIVE

The 2012–2013 season saw a major new project come to fruition with the launch of Apollo Live, a fresh take on the televised competition genre, airing on BET Networks and Centric. Hosted by comedian **Tony Rock**, the series welcomes an array of undiscovered talent and musical performances from some of R&B's biggest stars. The show is taped in front of a live audience at the Apollo and, similarly to Amateur Night at the Apollo, the contestants' fate is in the hands of the audience. There is no shortage of star power as soul legend **Gladys Knight**, hip-hop pioneer **Doug E. Fresh** and R&B great **Michael Bivins** critique an array of budding talent.

AMATEUR NIGHT DIGITAL/NEW MEDIA

In February 2012, the Apollo launched its new Amateur Night Digital platforms: amateurnight.org; a new video platform, including the Remix Round where unsuccessful contestants can upload their video and compete for enough votes to re-enter the live competition; and a mobile app that encourages audience participation. In July 2012 the digital team was an integral part of the Apollo's first international program, *Amateur Night Goes to London*, providing online promotion as well as digital coverage at both the New York and London events, connecting audiences around the globe. Overall, 25 video segments related to *Amateur Night Goes to London* were produced and uploaded to amateurnight.org and distributed via social media networks.

SPECIAL EVENTS



APOLLO IN THE HAMPTONS AUGUST 11, 2012

The annual A Night of Legends Gala hosted by board member Ronald O. Perelman at his East Hampton estate raised more than \$2 million in support of the Apollo's education, community, and artistic programs. A Night of Legends welcomed 260 esteemed guests for cocktails, dinner, and an intimate concert performance on Mr. Perelman's private stage by **Sir Paul McCartney**, **Jon Bon Jovi**, **Jennifer Hudson**, **Usher**, the **Isley Brothers**, **Pharrell**, and **Jaime Foxx**.

DINING WITH THE DIVAS FEBRUARY 14, 2013

The third annual Dining with the Divas luncheon was hosted by Emmy Award-winning broadcast journalist **Star Jones**. Dining with the Divas was held on the Theater's iconic stage and connected some of the country's most powerful, accomplished, and influential women. Dining with the Divas raised over \$200,000 in support of the Theater's education and community programs and included a special tribute to **Jonelle Procope** in honor of her 10th anniversary as President & CEO.



APOLLO THEATER SPRING GALA JUNE 10, 2013

Hosted by **Wayne Brady**, this star-studded party raised more than \$1.5 million and inducted **Chaka Khan** into the Apollo Legends Hall of Fame. **Erykah Badu** and **Paul Tudor Jones** presented Chaka Khan with the award, while **Mary J. Blige**, **Patti LaBelle**, **Jennifer Holliday**, **Deborah Cox** and **Alexandra Burke** performed. **Sarah Jessica Parker** presented Time Warner Inc. CEO **Jeff Bewkes** with the Corporate Award and Carol's Daughter Founder **Lisa Price** received The Percy E. Sutton Civic Leadership Award.



LOOKING AHEAD



2013–2014 SEASON HIGHLIGHTS

The Apollo celebrates its 80th season with vibrant programming, including the returns of Apollo Club Harlem, Africa Now!, and the fourth annual Harlem Jazz Shrines Festival--featuring the world premier of Arturo O’Farrill’s *Afro Latin Jazz Suite*. Two new programs anchoring the season include *James Brown: Get on the Good Foot-A Celebration in Dance* and *Ellington at Christmas*.

The world premier of *James Brown: Get on the Good Foot* is an evening-long, celebration in dance of the genius of James Brown. Conceived by Otis Sallid and choreographed by a who’s who of global dance masters to a feel-good medley of James Brown hits, *Get on the Good Foot* features the virtuosic, no-holds-barred Philadanco, dubbed “one of America’s top troupes” by Dance Magazine.

Ellington at Christmas features Apollo legend Duke Ellington’s *Nutcracker Suite* and *Sacred Music*. With musical direction by David Berger and featuring Savion Glover, Keith David, Lizz Wright, Priscilla Baskerville, the 16-piece David Berger Jazz Orchestra, Abyssinian Baptist Church Choir, and Dance Theatre of Harlem students, this lively program is a joyful holiday celebration.

21ST CENTURY APOLLO CAMPAIGN

As the Apollo launches vital new and expanded programming, the Theater continues its evolution as a world-class performing arts center. The incredible growth and transformation outlined in this report requires a significant investment. The 21st Century Apollo campaign will raise \$20 million over four years. As of its January 2014 announcement, the Campaign has already raised over \$10 million to celebrate the Theater’s important history and ensure its vibrant future.

80TH BIRTHDAY CELEBRATION JUNE 10, 2014

The Apollo’s 80th Birthday Celebration will be a blow-out bash that transcends even previous Apollo Galas. Hosted by **Wayne Brady**, the Celebration will include a one-time-only concert highlighting the Apollo’s incredible 80 year legacy. BNY Mellon Chairman and CEO **Gerald Hassell** will receive the Corporate Award and the Apollo will honor **Richard D. Parsons**, Chairman of the Apollo Board. Proceeds from the Celebration will support the Theater’s performances, education initiatives, and community programs.

FINANCIAL OVERVIEW



2013
144 PERFORMANCES
133,321 ATTENDEES

2012
117 PERFORMANCES
116,338 ATTENDEES

The Apollo Theater completed a year of vigorous growth on June 30, 2013. It was a year of expanded programming and performances, higher tickets sales and earned revenue, and increased contributed income. The Theater ended the year with a small operating surplus and a healthy increase to the balance sheet.

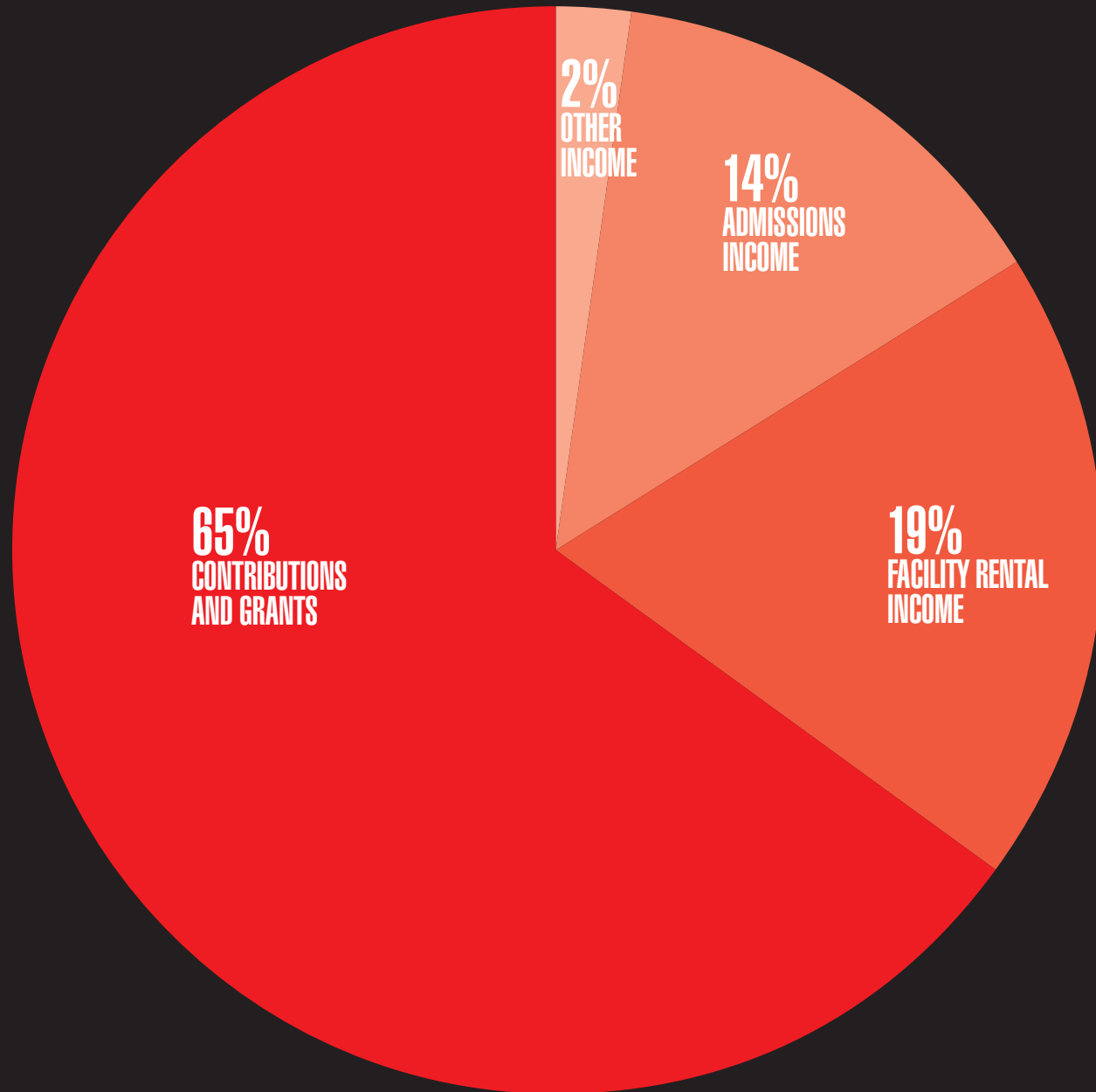
Already recognized around the world as an iconic institution, the Apollo is becoming one of the leading not-for-profit performing arts centers in New York. Attendance at ticketed events increased by 15% over the prior year to 133,321. There were a total of 145 performances on the Theater’s two stages, an increase of 24% over the prior year. Admissions increased by 25% to a total of \$1.6 million, while contributed income increased by 26% to a total of \$7.6 million.

The overall budget of the Apollo increased by 24%. The Theater ended Fiscal Year 2013 with an increase in net assets of \$2.3 million dollars after depreciation of \$1.4 million.

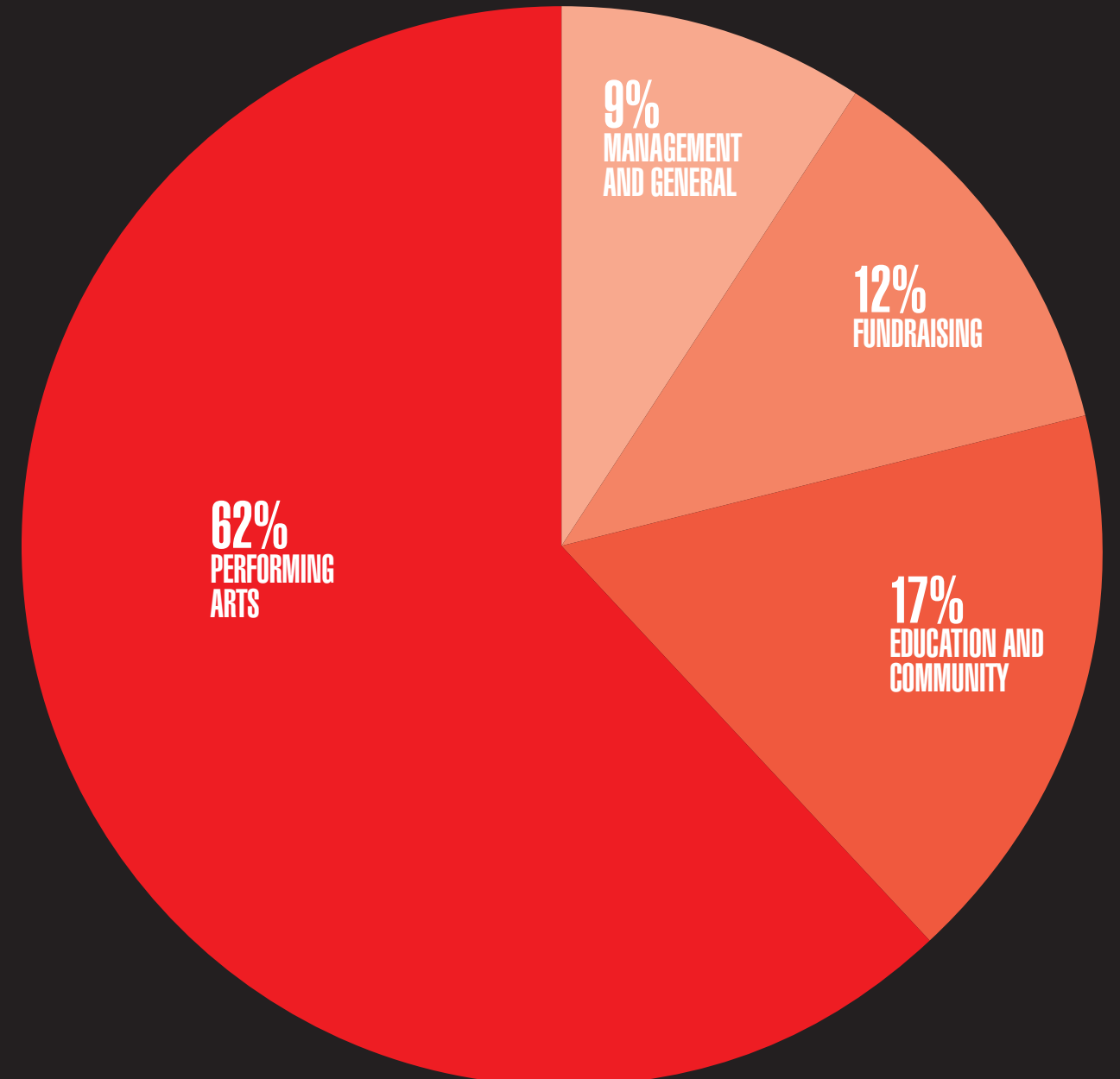
The following financial information is derived from the Apollo Theater’s audited financial statements and summarizes the activity of the last fiscal year.

Jacques Brunswick, Chief Operating Officer (as of September 2013)

OPERATING INCOME



OPERATING EXPENSE



STATEMENT OF OPERATING ACTIVITY

FOR FISCAL YEARS ENDING JUNE 30, 2013 & JUNE 30, 2012	FISCAL YEAR 2013	FISCAL YEAR 2012
SUPPORT AND REVENUE		
CONTRIBUTIONS AND GRANTS	\$7,630,910	\$6,033,377
ADMISSIONS	\$1,640,632	\$1,314,527
FACILITY RENTAL INCOME	\$2,165,199	\$1,934,118
OTHER INCOME	\$252,751	\$176,216
TOTAL SUPPORT AND REVENUE	\$11,689,492	\$9,458,238
EXPENSE		
PROGRAM SERVICES		
PERFORMING ARTS	\$7,224,805	\$5,926,437
EDUCATION AND COMMUNITY	\$1,952,735	\$1,359,938
TOTAL PROGRAM SERVICES EXPENSE	\$9,177,540	\$7,286,375
SUPPORTING SERVICES		
MANAGEMENT & GENERAL	\$1,091,658	\$1,054,150
FUNDRAISING	\$1,395,664	\$1,090,123
TOTAL SUPPORTING SERVICES EXPENSE	\$2,487,322	\$2,144,273
TOTAL EXPENSE	\$11,664,862	\$9,430,648
CHANGE IN NET ASSETS	\$24,630	\$27,590

STATEMENT OF FINANCIAL POSITION

AS OF JUNE 30, 2013 AND JUNE 30, 2012	30 JUNE 2013	30 JUNE 2012
ASSETS		
CASH AND CASH EQUIVALENTS	\$1,949,197	\$1,095,954
ACCOUNTS RECEIVABLE	\$123,053	\$182,239
UNCONDITIONAL PROMISES TO GIVE	\$5,030,747	\$4,564,855
OTHER CURRENT ASSETS	\$232,941	\$173,922
PROPERTY PLANT AND EQUIPMENT	\$42,795,628	\$43,291,444
PORTRAITS (ARTWORK)	\$577,538	\$577,538
TOTAL ASSETS	\$50,709,104	\$49,885,952
LIABILITIES AND NET ASSETS		
LIABILITIES		
ACCOUNTS PAYABLE AND ACCRUED EXPENSES	\$1,048,076	\$1,117,158
DEFERRED REVENUE	\$172,352	\$237,935
LOANS PAYABLE	\$728,551	\$2,083,523
TOTAL LIABILITIES	\$1,948,979	\$3,438,616
NET ASSETS		
UNRESTRICTED	\$47,154,122	\$44,482,338
TEMPORARILY RESTRICTED	\$1,556,003	\$1,915,000
PERMANENTLY RESTRICTED	\$50,000	\$50,000
TOTAL NET ASSETS	\$48,760,125	\$46,447,338
TOTAL LIABILITIES AND NET ASSETS	\$50,709,104	\$49,885,954

BOARD OF DIRECTORS & DONORS

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As of June 30, 2013

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Operating Officer
Dwight Jordan,
Project Manager to
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Charisse Williams,
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Head Electrician
Ollie Cotton,
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Leslie Brandt,
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Carmen Encarnacion,
and **Micaela Rivera,**
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As of June 30, 2013



Janine N. Beckles in James
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FOR MORE INFORMATION:
APOLLOTHEATER.ORG

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